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Coms., Walter Bentley.

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Direction, Barry Aldrick.

MR. JACK CLIFFORD.

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HAROLD BREWER and
WINNIE in "Zip."
July 13, TOWER, MORECAMBE.

LAYTON & JOHNSTONE.
July 13, HACKNEY EMPIRE.
Coms. to Reeves and Lampert.

"WE MODERNS"

At the New.

Comedy in Three Movements, by
Israel Zangwill. Presented by
Robert Atkins at the New
Theatre on Tuesday, July 7.

Robert Sundale, K.C. Hubert Harben
Katherine Sundale Mary Jerrold
Beamish Stockwell Hawkins
John Ashlar Vernon Sylva
Richard Sundale Walter Hudd
Mary Sundale Olga Jocelyn
Dolly Wimple Jane Welsh
Joanna Herzberg Dora Gregory
Oscar Pleat Robert Holmes
Madame Moskowsky May Agate
Sir William Wimple, Bart.
Frederick Culley

The two young people in Mr.
Zangwill's play prattle away to
tiring point of modern art, psycho-
analysis, repression, and vers
libre, but at heart they are as
Victorian as their grandmothers.
Unfortunately the author has not
succeeded in drawing a couple of
human beings. There is a good
comedy still to be written on the
essential philistinism of the modern
young revolvers, but Mr. Zangwill
has only given us a farcical affair
that hardly touches life at our
point.

In the first act, Richard Sundale,
who is supposed to be the world's
greatest artist according to the
person he considers the world's
greatest critic—an impossible
flaneur and poseur named Oscar
Pleat—and his precocious young
sister Mary, air their absurd views
on life and art quite rudely to their
commonplace and pleasant parents.
The parents have an "inferiority
complex," and youth means pro-
gress—and so on. For a K.C. the
father is remarkably tolerant, but
no doubt he was young once and
talked the jargon of the day! So
youth is given its head, and the
wild young cubist of the first act
becomes quite academical in the
second when he finds that because
he has fallen in love with his model,
the daughter of an eminent physi-
cian and another Blue Bohemian,
he is painting her in the manner of
her father's favourite artist. Also,
quite in the standard manner, when
it is discovered that the girl is to
have a child by the detestable Mr.
Pleat, he is only too anxious to
save her honour and marry her at
once. Fortunately, free-lovers
rarely have the courage of their
opinions.

Then we get back to Mary. She
is so excessively young that we are
supposed to believe that she was
lacking in knowledge of the
elements of the physiology of
human beings, although she knew
all there was to be known about
the breeding of fish. She rejects
the nice young man who hovers
about the play and who is approved
by her parents. A spiritual com-
panionship with the terrible Mr.
Pleat is her ideal, and she arranges
to meet him in her parents' draw-
ing-room late one evening.
Whether she proposes to elope with
him is not clear, but when she
hears that her mother is to have a
slight operation, she forgets every-
thing else in her newly discovered
anxiety and affection. She even
consents to marry the nice young
man.

The play has its gay moments,
and some of the lines are refresh-
ingly witty. In fact, the first act
is studded with clever sayings, but
it is weak in construction and un-
convincing in characterisation.

Miss Mary Jerrold played the
mother with much charm. Mr.
Hubert Harben was as good as ever
as the male parent, and a firm,
direct, and amusing idea of a
woman journalist who smoked a
pipe and was refreshingly down-
right in her methods, came from
Miss Dora Gregory. Mr. Walter
Hudd, a clever young actor, did
all that was possible with Richard
Sundale. Miss Jane Welsh was
good in her one scene, and Mr.
Robert Holmes made an objection-
able exquisite of Oscar Pleat. Miss
May Agate's two entrances as a
Russian cook added a touch of life
and colour to the play, and Mr.
Stockwell Hawkins was as good as
could be in a small part.
The play was produced by Mr.
Robert Atkins.

British Empire Shakespeare
Society.

The British Empire Shakespeare
Society will hold the final of the
annual elocution competition,
under the direction of Mr. Howard
Rose, at the Haymarket Theatre
(kindly lent by Mr. Frederick
Harrison) on Monday afternoon.
Mr. Nigel Playfair will be the
judge. The general public will be
welcome to attend at nominal
charges. The preliminary competi-
tion took place on July 6, when
Miss Esme Beringer, Mr. Howard
Rose, and Mr. Edmund Willard
acted as judges. There have been
record entries both in London and
the provinces.



LESLIE HATTON.

Just concluding two years of personal triumph in Tom Walls' phenomenal
success, "Our Liz." Those who have not seen Leslie Hatton perform-
ing are invited to do so during the last two weeks. A thoroughly competent
light comedy lead whose achievements and personality have won a follow-
ing of admirers to be proud of. At liberty: July 6, Palace, Blackpool;
July 13, Empire, Chiswick.

LAYTON AND JOHNSTONE'S TERRIFIC SONG HIT 'HELLO TUCKY!'

Words by
B. G. De Sylva.

Music by
Joseph Meyer &
James O. Hanley.

CHAPPELL & CO., LTD.,
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"NUMBER SEVENTEEN"

At New Brighton.

Play by J. Jefferson Farjeon.
Presented at the Winter
Gardens, New Brighton, on
Monday, July 6.

Gilbert Fordyce ... Nicholas Hannen
Eddie Scott ... Ronald Simpson
Mr. Ackroyd ... R. S. Trelawney
"Smith" ... Fred Groves
Mr. Brant ... Malcolm Morley
"Henry" ... F. Ambrose Flower
Rose Ackroyd ... Elizabeth Arkell
Nora ... Nora Swinburne
Ben ... Leon M. Lion

The New Brighton Winter Gar-
dens has long enjoyed the distinc-
tion of being one of the most
successful "try-out" theatres in
the provinces, and once again a
premiere has been attended with
the happiest results. On Monday
evening Mr. Leon M. Lion pre-
sented here "Number 17," by J.
Jefferson Farjeon, and this excit-
ing play of adventure was greeted
with great enthusiasm. "Number
17" is one of those rare events, a
mystery play in which the people
behave like human beings, and in
which there are scenes of thrilling
interest plentifully intermingled
with comedy.

The story concerns "No. 17," a
mysterious empty house in a
lonely London street. On a black,
foggy night, Gilbert Fordyce, a
young man of adventurous spirit,
finds himself outside this forlorn
house, and by an accident discovers
that No. 17 has a secret that
baffles all investigation—that un-
canny things are happening in-
side, that people enter this curious
house and never come out. The
mystery appeals to him, and he
resolves to fathom it for himself.
Accompanied by Ben, a whimsical
Cockney sailor, he enters the
house, ascends the rickety old
stairs to the attic, where he dis-
covers the dead body of a man
with a crooked shoulder. Suddenly
the body disappears, and Fordyce's
investigations are interrupted by
the entrance of two men and a
beautiful young lady, ostensibly
house-hunters, but, in reality,
crooks searching for a valuable
diamond concealed in some part of
the house. Also concerned in the
plot are "Smith" (an ex-
convict), Ackroyd, and his
daughter Rose, who are "double-
crossing" the crooks in their hunt
for the diamonds. "In and out,"
as the saying goes, "like a dog in
a fair," the story speeds along,
until Fordyce and his unwilling
accomplice, Ben, are captured by
the crooks, bound with ropes, and
locked up in the attic. However,
with the help of Fordyce's friend,
they manage to effect an escape,
and follow the crooks to their
underground lair. Thus we come
to the last act, which takes place
in a secret room constructed in a
cellar of the house, and it is here
that Fordyce discovers the mystery
of his adventurous quest. After a
series of thrilling surprises the
secret of "No. 17" is explained,
and the real identity of Fordyce
stands revealed. The interest of
the play is excellently maintained,
and the audience were kept in sus-
pense until the final curtain.

The chief acting successes are
scored by Mr. Leon Lion in a
remarkably clever character study
of Ben (of the Merchant Service),
a lovable and delightfully amusing
fellow. Mr. Nicholas Hannen gave
an extraordinarily effective and
brilliant performance as the hero
of the adventure, and no praise
could be too great for his masterly
treatment of a very difficult and
trying rôle. As Nora, the dupe
of a crook, Miss Nora Swinburne,
by the technique and fine finish of
her acting, brought out all the
beauty in this essential womanly
woman's character, while nothing
could be more impressive than Miss
Elizabeth Arkell's presentation of
a plucky young girl. Another
notable performance was that of
Mr. Fred Groves as "Smith," a
part that offers this admirable
actor every scope. The various
other crooks are cleverly dealt with
by Mr. Ambrose Flower, Mr. Mal-
colm Morley, and Mr. R. S.
Trelawney. Mr. Ronald Simp-
son's Freddie calls for special com-
mendation. The staging and
lighting are remarkable, the re-
sources of the Winter Gardens
being an invaluable asset.

"I'll Tell You a Story."

Mr. Sutton Vane's new play,
"I'll Tell You a Story," will be
produced at Worthing on July 13,
prior to London presentation. Mr.
Vane is manager and producer as
well as author, and in addition is
playing the leading part. The com-
pany will also include Miss Joan
Clement Scott, Miss Christine
Silver, Mr. Harold Anstruther,
Mr. Townsend Whitting, and Mr.
Roy Grahame.

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At liberty after July 18. Resident or tour, late Controlling Co., 21 years; Coventry Hippodrome, over 20 years; present engagement, Rouda Theatre, Liverpool, 21 years. Excellent references. Best offers to BENJAMIN PARKS, 3, St. Ambrose-grove, Aynfield, Liverpool.

WANTED, engt. by Mus. Dir. Pianist, with library. Write PIANIST, 8, Grey-street, Loughborough, Leicester.

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WANTED, engagement by experienced Violinist, young, straight or jazz. 16, Burnthwaite-road, Fulham, S.W. 6.

WANTED, engagement by first-class Violinist-Leader, also first-class Drummer, fully expd., any business; London or seaside. Box 14, "The Era."

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MUSICIANS' WANTS.

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WANTED, Known, first-class 'Cellist at liberty for summer engagement; soloist; only good offers entertained. REGINALD GANN, 9, Clarence Square, Brighton.

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WANTED, engt. by experienced 'Cellist, big library, cinema preferred; would join violinist and Piano. Terms to 'CELLIST, 23a, Wyle Cop, Shrewsbury.

WANTED, by expert 'Cellist, doubling Alto Sax. (F. P.), seaside engt.; at liberty after Aug. 22. C. 62, Hyde-road, West Gorton, Manchester.

WANTED, Known, experienced 'Cellist, open to immediate engagement, cinema, hotel, cafe. CELLISTE, 46, Knoll-road, Bournemouth.

WANTED, by good 'Cellist, Deputising, any business; 39, Brockhill Crescent, Brockley, S.E. 4.

WANTED, engt., 'Cellist, young, tone; exp. any business; 65, Park-crescent, Clapham Junction.

WANTED, by 'Cellist, Deputy work; thoroughly experienced and reliable. 'CELLISTE, 35, Shrubbery-road, Streatham, S.W.

WANTED, engagement by Double Bass, thoroughly experienced, steady, reliable; undeniable refs., library, season, evenings only. Box 58, "The Era."

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WANTED, Known, Oboist (either pitch) long experience, invites offers for any business; anywhere. BARRETT, 81, Goodwin-street, Hull.

WANTED, Known, Solo Clarinet at liberty; any bus., 17 years exp.; ex. refs., steady, reliable. BRODIE, Railway-terrace, Bemerton, Salisbury.

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WANTED, engt. by H. L. Entwistle, Clarinet; cinema, cafe, or theatre; thoroughly experienced, Tavan, etc. 58, Newbold-road, Rugby.

WANTED, by an exp. Clarinet, any business, any distance; late solo clarinet R.M. Band. CLARINETTIST, 2, Chapel-street, Hammersmith.

WANTED, Known, Lady Saxophoneist at liberty, E. Flat, double bass, Sopranos, 24, Ravenscroft-lane, Golders Green, N.W. 11. Phone: Speedwell 2929.

WANTED, Known, Saxophonist (E flat) at liberty Aug. 1; can double on Flute and Piccolo; first-class refs. Box 54, "The Era."

WANTED, Known, Saxophonist, 3 flat alto, etc.; vacant for seaside, short period; singing tone, good reader, modern style of playing. KAYE, 11, Ben Johnson-road, London.

WANTED, Known, Saxophonist, B flat tenor and B flat soprano, seeks short seaside engagement; sweet tone, sight reader, slap tongue, etc. SUTTON, c/o Culank, 13, Beaumont-square, Mile End, London, E. 1.

WANTED, engt., Alto Sax. doubling Clarinet. Nice tone; good reader. Young and smart appearance.

W. CHESHIRE, 3, Waterloo-place, Swadincote, near Burton-on-Trent.

WANTED, by Alto Saxophonist, double on Flute and Piccolo, engagement in orch. or dance band, Aug. 1 on; willing to deputise odd weeks. Box 146, "The Era."

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WANTED, Known, brilliant young London Saxophonist. Sopra, Alto, Bar, clar., oboe, etc. Showman! Read! Tone! Stunt! Sing! Wants 'fill in' For July and August. Terms immaterial for first engagement. Will dep. must be class engagement; immediately. Box 152, "The Era."

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WANTED, Known, Orch. Pianist desires change; six years' cinema exp. and concert work (symphony orchestra); good accompaniment and sight reader; small high-class library if required. London district preferred. Box 161, "The Era."

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WANTED, Known, Banjoist, full chord, G, vacant July 25 to Aug. 8. ALBERT GLENNON, 21, Albion-square, Dalston, E. 8.

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WANTED, Known, first-class Ladies' Trio, vacant July 22 to last week Common, E. 5. Clissold 2084.

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WANTED, Known, DON PEDRO AND HIS FAMOUS MEXICAN BAND (late Olympia, London). Enormous successes this season at Bristol, Droitwich, Weston-super-Mare, Tambridge Wells. We played Bristol for one month solid. We have followed the best of regimental bands this season with great success. Disengaged this year Oct. 1, Nov. half December; concert halls and theatres. Please note: Offers for Resorts invited next year. Don Pedro would like to draw managers and proprietors' attention to the following letter: THE DROITWICH SPA ORCHESTRA (Director of Music: Guy Magrath). Chairman of committee: County Councilor E. Evans, J.P. Hon. treasurers: T. F. Culley, Worcester-shire Brine Baths Hotel, Droitwich; J. W. Talbot, Lloyds Bank, Droitwich. Hon. secretary: H. Berkeley-Hollier, Impney Lodge, Droitwich. BBH/BS 0/2/D. July 6, 1925.

Dear Sir, You will be glad to know that I have heard very favourable comments from the public regarding the performances by your band during their four days' engagement here during the Whitsuntide season which has just passed. The general appearance of the band in uniform is exceedingly attractive, and the public were pleased from this point of view as well as by the musical ability of the band. For my own part I would like to add that I have much appreciated the courteous way in which you have dealt with all my inquiries, and your straightforward methods. Wishing you all success. Yours faithfully, (Sgd.) H. BERKELEY-HOLLIER, Hon. Sec. to Droitwich Band Committee. Don Pedro, at the Britannia Pier, Great Yarmouth.

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WANTED, engt., exp. Ladies' Trio anywhere, to open July 20; refs. and audition given. VIOLINIST, No. 1, St. Christopher's-road, Haslemere.

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A Special General Meeting will be held at the Office of the Guild, 2, Robert Street, Adelphi, W.C.2, on Friday, the 24th July, at 5.0 p.m., to consider the proposed Restaurant and Lounge. All Members and Associates who have paid their subscriptions for the current year are invited to attend, as well as all Priest-Members.

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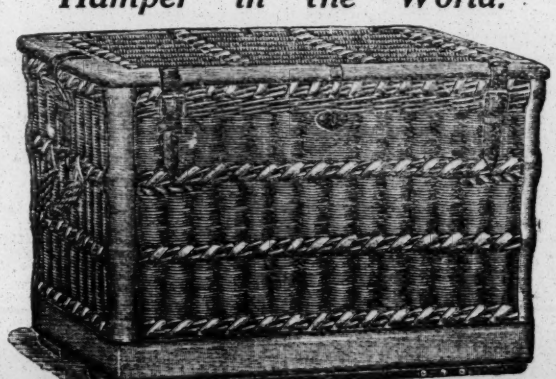
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"COMFORT"

At the "Q."

A Comedy in Three Acts, by Miss Marion Bower. Produced on Monday, July 6, at the "Q" Theatre, Kew.

Creanzie Cutts Edith Harley
Beniah Pashler Louise Hampton
Comfort Tuke Catherine McCarthy
Nat Tuke Lawrence Anderson
Davy Rhyes Cyril Nash
Mrs. Vidal Leah Bateman
Lady Chantillon Winifred Oughton
Bennett Mollie Tyson
Sir Brooke Wickham Victor Lewisohn

It is a somewhat incongruous family circle at Chantry Farm. Comfort Tuke is a pathetic little figure, consumed by an overwhelming affection for her husband, Nat. But he, born of the people and reared in Ruritania, has selected Art for his métier, and all else is sacrificed to this. Chantry Farm is the village store presided over by Comfort, who thus continues to support herself while her husband experiments in art. He has attained some success as a stained-glass artist, and has evolved a process of his own, but is a prey to disappointment, despite the encouragement of Comfort and the counsel of his fidus Achates, David Rhyes, and Nat's indifference to Comfort is partly due to his association with an adventurous young widow. This is the position of affairs at Chantry Farm, when Nat hurries off to a chateau in France, and Comfort inherits a fortune from her uncle. Having thus acquired wealth, her first impulse is to win back Nat.

In the second act she has become a Lady Bountiful, and lives at the Old Hall with David Rhyes as her secretary, and Lady Chantillon as chaperone. Despite his efforts, Nat has not been able to shake off the acquaintance of the widow, Mrs.



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Vidal, who pursued him from France to England. There is an impassioned interview between Nat and the temptress, who for the moment scores off the innocence of Comfort; but Nemesis is at hand in Act III. Things are cleared up to the apparent satisfaction of all concerned.

"Comfort" met with an encouraging reception. It contains some bright lines and humorous situations, but needs compression. Mr. Lawrence Anderson as the artist played splendidly throughout. Very charming was Miss Catherine McCarthy in the title-role. Mr. Victor Lewisohn did excellently as Sir Brooke Wickham, and as a grande dame, Lady Chantillon, nothing could have been better than the performance of Miss Winifred Oughton. As the adventures, Miss Leah Bateman gave a fine study, and achieved an unqualified success. To Miss Louise Hampton fell the unthankful part of Beniah Pashler, and she did admirably. Miss Edith Harley merits praise as Creanzie Cutts, and Mr. Cyril Nash was forceful as David Rhyes. Miss Mollie Tyson as Bennett completed the cast.

There was some excellent scenery from the brush of Mr. Ernest Jones. Mr. Hugh Owen was responsible for the Peace window in Act II. "Comfort" is well produced by Mr. Matthew Forsyth.

Miss Ella Churchman and Mlle. Milly Esceaky, the Norwegian dancer, jointly arranged a successful garden party at Tottenham on Thursday of last week. The natural settings enhanced the attractive presentation of gipsy dances performed by Miss Ella Churchman, Mlle. Milly Esceaky, Miss Marie Lane, Mr. Peter Phillips, and Miss Daphne Pett. At intervals during the evening, songs were contributed by Miss Gladys Chittenden, Miss Kathleen Fishlock, and Miss Maid Jewell, and a classical ballet entitled "Idyll," choreography by Mlle. Milly Esceaky and Miss Ella Churchman, concluded the party.

"THE PRISONERS OF WAR."

A Play in Three Acts, by J. R. Ackerley. Presented by the Three Hundred Club at the Royal Court Theatre on Sunday, July 5.

Second-Lieutenant Grayle Robert Harris
Lieutenant Telford Colin Keith-Johnson
Captain Rickman Raymond Massey
Marie Joan Pitt-Chatham
Lieutenant Adelby George Hayes
Captain Conrad Ivor Barnard
Jallerton James Whale
Mrs. Frangogust Marie Ault
Madame Louis Leah Bateman
Dr. Crox Eliot Makeham

The few war plays that have been seen have dealt principally with the spectacular side of the fighting. "Havoc" and "Tunnel Trench" had graphic scenes in France, and in "The Conquering Hero," which is really a study in conscience, we were taken to the trenches in the middle act.

But all conflict is in the mind of man, and Mr. J. R. Ackerley in "The Prisoners of War" gives us a sombre picture of another aspect of the waste of war. It is a fight against environment. The enemy is in action, and the conflict is against boredom.

The scene is at Mürren in the summer of 1918, where a number of British officers and men were sent from Germany. The slack life has affected their nerves, the mountains have become oppressive, and the beauty of the place sickly; anything is the excuse for a quarrel, and the less sensitive drink and gamble, whilst the others become introspective and sullen. The most level-headed of the officers we see commits suicide in the end when he hears of his wife's death at home.

It is Adelby's suicide that really sends Captain Conrad out of his mind, although it is not the primary cause of his insanity. In his fight against neurosis he has formed a friendship with Lieut. Grayle, a young, good-looking boy of nineteen. Grayle is a selfish young cub, who is willing to be taken up by the older man for what he can get out of him, but when he finds Conrad exacting and impatient in his demands on his friendship he is inclined to drift over to a more exciting set in the camp. This results in petty quarrels. Then Grayle brings a lady of questionable virtue, a Swiss widow named Madame Louis, to Conrad's room, and there is a scene of violence that more or less seals the estrangement between the two.

There is a grim realism about the whole thing which culminates in the moving final scene. The loss of his friend, and then the news that the most decent fellow in the camp has committed suicide, work their havoc, and Conrad has a fit. In the end we watch him pitifully hugging a pot of azaleas, unable to recognise his friends, and gazing out blankly towards the sentinel mountains.

Mr. J. R. Ackerley gives us the feeling that he knows what he is talking about, and he has relieved the main problem to some extent by slighter sketches of others of the officers. Another friendship shows signs of ending less disastrously, and there is a Canadian whose picturesque ineffectiveness gives a certain glowing colour to the scene.

The play was excellently produced by Mr. Frank Birch, and, on the whole, exceedingly well acted. Mr. George Hayes' final scenes as Capt. Conrad were most moving, and throughout the play he gave a clever study of a man whose nerves were gradually getting the better of him. Mr. Robert Harris sufficiently stressed the youthful selfishness of Grayle, and two other officers were finely characterised by Mr. Colin Keith-Johnson as the easy-going Telford, and Mr. Raymond Massey as the more virile Canadian. Probably the best performance, however, came from Miss Leah Bateman, whose study of the Swiss adventuress seemed to be perfect in every tone and gesture. Mr. Ivor Barnard carefully and sincerely etched in the character of Adelby, and good work was given by Miss Marie Ault and Mr. Eliot Makeham.

The Three Hundred Club has done good service in producing "The Prisoners of War," which has been published by Messrs. Chatto and Windus at 3s. 6d. and 5s. net.

Harry Ford.

During the past week Harry Ford has been caused much inconvenience by reason of an announcement that "Harry Ford" was to appear in town this week at the Alcazar. Upon referring to the management it appears that the artist in question was a tenor vocalist, now billed as Henry Ford. Harry was in Brighton when he first heard of the matter, and since he returned to town he has been inundated with numerous inquiries by letter and phone. Regarding Harry's future plans, he may decide to produce his own revue or accept an offer from a well-known management to appear in production.

"THE SIGN OF THE CACTUS."

"The Sign of the Cactus" is Western drama, but good Western, in which the usual intrepid deeds of gunmanship and horsemanship are allied to an engrossing story, the hero of which is the son of a man who had been fraudulently dispossessed of his holding, he being shot dead whilst protesting against this unlawful aggression. This son adopts the methods of the high-waysmen of old, and whilst being a source of terror to the usurpers, extends help to those who stand in awe of them. The story proceeds upon these lines till its dramatic climax, whereby he comes into his own, and is able to make the atonement of his boyhood life. Acting and production good.

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"END OF THE ROAD"

"CLOSE IN MY ARMS"

"A N'EGG, SOME N'HAM, AND A N'ONION"

"I WILL LOVE YOU MORE THAN EVER."

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"BAGDAD"

"MEET ME IN THE SPRING"

"SWEET LITTLE YOU"

"GOLDEN WEST"

THEATRICAL GOSSIP.

Stage Guild General Meeting—"The Czarina" for the Lyric—
Shakespeare Summer Festival.

The Stage Guild Meeting.

The annual general meeting of the Stage Guild will be held at the Lyric Theatre on Tuesday morning at 11.30. The chair will be taken by Mr. F. J. Nettlefold.

"The Czarina" for the Lyric.

Another play from the "Q" Theatre is to be seen in the West End. On Monday evening, July 20, after a special week at Golders Green, "The Czarina," the three-act romantic comedy from the Hungarian of Melchior Lengyel and Ludwig Biro, will be staged at the Lyric Theatre, Shaftesbury Avenue. The Lyric cast will include Dorothy Dix, Ivan Samson, Beatrice Lewisham, and Victor Lewisham (in their original parts), Guy le Feuvre, and George Ralph.

Shakespeare Summer Festival.

The annual Shakespeare Summer Festival commences at Stratford-upon-Avon on Monday, and continues for eight weeks, with performances every evening at eight o'clock, and matinees on Wednesdays and Saturdays. The plays to be performed are: "King John," "Much Ado About Nothing," "As You Like It," "Two Gentlemen of Verona," "A Winter's Tale," "Twelfth Night," "Macbeth," "Julius Caesar," "Love's Labour's Lost," and Sheridan's comedy, "The Critic."

Playday Players.

For the seventh week of their season at the King's Theatre, Hammersmith, commencing on Monday next, the Playday Players will rely upon two attractions only. On Monday, Wednesday, and Friday evenings will be given Ronald Jeans' comedy, "The Kiss Cure," preceded by "The Visitor," a fantasy in one act by H. M. Wallbrook; on Tuesday, Thursday, and Saturday evenings and at the Thursday matinee there will be performances of A. E. W. Mason's famous play, "The Witness for the Defence." "The Kiss Cure" is being performed for the first time by the Playday Players this evening, but it had such an enthusiastic reception on its original London production at the Kingsway Theatre, and on subsequent tours throughout the provinces, that it is certain to be a welcome addition to the company's repertoire.

The Scala Theatre.

Mr. A. E. Abrahams has just completed negotiations for the purchase of the freehold of the Scala Theatre, which has for the last twelve months been devoted to the production of amateur opera and drama. Mr. Abrahams has taken this step so that there can be no doubt in future of his being able to carry on his policy at this beautiful theatre. That a home for amateurs was needed has been proved by the large number of bookings at the Scala not only for 1925, but for seasons ahead.

Mr. Robert Andrews.

Mr. Robert Andrews leaves the cast of "Hay Fever" to-day for New York, where he is engaged by Mr. A. H. Woods to play his original part in Mr. Woods' production of "The Pelican" at the Eltinge Theatre next month. Mr. Andrews will return to England after his engagement on the other side, which is for six months only.

"The Halo."

Mr. Arthur Bourchier has started rehearsals of "The Halo," adapted from the Baroness von Hutten's story by herself and Miss Joan Temple. The comedy will have its first production at the Portsmouth Theatre Royal on the 27th. It will follow a Chauve-Souris season at the Strand Theatre in the autumn.

In the cast with Mr. Bourchier will be Miss Rosina Filipp in the rôle of a Norman peasant woman.

Revival of "The Fake."

On Wednesday next, at 8.15, Walter and Frederick Melville will present, at the Lyceum Theatre, Godfrey Tearle in a revival of "The Fake," by Frederick Lonsdale. The cast is as follows:

Hesketh Pointer, M.P. Edward O'Neill
Sir Thos. Moorgate, M.D.
Hesketh Pearson
Ernest Stanton, M.P. Allan Jeayes
Clifford Hope John Williams
Mrs. Hesketh Pointer
Louise Prussing
Mavis Dorothy Sencombe
Mrs. Stanton Miriam Lewes
The Hon. Gerrard Pillick
Franklyn Bellamy
Watkins Wilson Gunning
Geoffrey Sands Godfrey Tearle
A Parloirmaid Josephine Dixon
A Waitress Una O'Connor
The play produced by Godfrey Tearle.

Mr. Matheson Lang.

Mr. Matheson Lang, who finished the run of "The Tyrant" last Saturday, has gone to Fowey for two weeks' cinema work with Sir Oswald Stoll before starting on his summer holiday—a yachting trip in the Baltic. The picture he is working on is a film version of Elwyn Jephson's story "The Qualified Adventure." Mr. Lang's annual autumn tour starts on August 24 at Manchester with "The Tyrant," Miss Isobel Elsom will play her original part in the piece. During the tour Mr. Lang will produce a new play "The Chinese Bungalow," in which he will play the part of a rich Westernised Chinese merchant resident in Singapore.

Death of Miss Dorothy Charles.

It is with regret that we announce the death of Miss Dorothy Charles (Mrs. Russell Norrie) after an operation at the St. George's Hospital on June 30. Miss Charles' many friends in the profession will remember her as Christine Grant in "Nobody's Daughter." She was well-known to London, having played for the late H. V. Esmond, at Wyndham's; Sir Charles Hawtrey, at the Playhouse; J. E. Vedrenne, at the Little; Miss Gladys Cooper, at the Playhouse; William Greet, at the Vaudeville; and later with Mr. Matheson Lang, as Hostess, in "Christopher Sly"; and Angustias, in "Blood and Sand." Miss Charles was buried at Old Amersham on July 4, and several members of the profession were present.

"The Crooked Friday."

On July 20, in association with B. A. Meyer, Mary Glynn, and Dennis Neilson-Terry, will begin a short tour of "The Crooked Friday," prior to their visit to the United States of America. Brighton will be followed by visits to Bourne-mouth, Eastbourne, etc., and the tour will terminate at Southport on September 5.

Pirandello's "Henry IV."

A. E. Filmer's and Ernest Milton's production of Pirandello's "Henry IV," in English, will be presented by Miss Sybil Arundale (by arrangement with Norman MacDermott) at the Everyman Theatre next Wednesday for two weeks. Ernest Milton plays Henry IV., and in the excellent company are Nancy Price, Stanley Lathbury and Frank Vosper. Mr. Filmer, late of the Birmingham Repertory, is the producer, and Mr. Milton has won renown at the "Old Vic" and as De Levis in "Loyalties." The décor is by E. MacKnight Kauffer, the poster artist. The cast is as follows:

Henry IV. Ernest Milton
Marchioness Matilda Spina Nancy Price
Frida, her daughter Beatrice Filmer
Marquis Charles di Noli Ronald Nicholson
Baron Tito Belcredi Frank Vosper
Doctor Dionysius Genoni Stanley Lathbury
Harold (Frank) Robert Glenie
Lindolph (Lolo) Grosvenor North
Ordolph (Momo) Godfrey Wynn
Berthold (Fino) Geoffrey Wincott
John Geoffrey Dunlop

"The Man From Hong-Kong."

Mr. Percy Hutchinson, after an absence of two years in the United States, Canada, and South Africa, is to reappear in a new play specially written for him by Mrs. Clifford Mills (the authoress of "The Luck of the Navy") entitled "The Man from Hong Kong," to be produced at the Queen's Theatre in conjunction with Sir Alfred Butt. Mr. Claude Rains will have an important character. Others in the cast are Miss Madeline Seymour, Miss Margaret Scudamore, and Miss Eleanor Street. H. G. Hignett, Kenneth Kent, Frank Lacey, J. J. Bartlett, Lawrence Ireland, Ronald Sinclair, Arthur Goullart, Gerald Saffery, and Lord Lyveden. Mr. Hutchinson will produce at the end of this month.

CARL ROSA OPERA.

"Madam Butterfly."

On Monday the Carl Rosa Company entered upon their week of "Madam Butterfly," which was also the last week of their stay at the Lyceum. The performance under Mr. Andre Skalski, a most enjoyable one, was marked by the scenes of enthusiasm that have become the usual experience of the company. Apart from the rather acid tone of some of the wood-wind, no exception could be taken to the orchestral playing, and on the stage all went well. Miss Evelyn Birks, a dainty figure, was entirely suited to the name part. She sang with charm, and her acting, especially in the long scene of the letter, had great variety of expression. She captured the house entirely. Mr. Ben Williams makes a good Pinkerton. He, too, carried off honours. And there was a Suzuki with a remarkably fine voice in Miss Olive Gilbert. She acted as well as she sang, and altogether sustained the part well. The other members of the cast were the same as at the first performance of the season: Mr. Appleton Moore was Sharpless; Mr. William Peacock, Goro; Mr. Hubert Dunkerley, the Bonze and Yamadori; Mr. Harold Furness, the Registrar; and Mr. John McDonald, the Commissioner.

The Grand Theatre, Llandudno, which is freehold and fully licensed, will be offered for sale by auction on August 26 by Messrs Harris and Gillow, of 80 and 82, Wardour Street, W.1. The property occupies an important island site in the finest part of the town, and is in good repair, both structurally and decoratively. The large auditorium is handsomely decorated, with dress circle and gallery, having a seating capacity for about 1,200, with good standing room. The stage will accommodate some of the largest productions, and there is ample dressing-room accommodation. The theatre, which is the only one in the town, has three licensed bars, and variety, dramatic, and cinematograph licenses. Illustrated particulars and conditions of sale may be obtained on application to the auctioneers.

Actors' Association Lectures.

Mr. Frederick Harker will speak on Tuesday next on "Shakespeare's Message"—mainly conveyed to the world by actors—the Gospel of Humanity.

Martin Adeson.

Martin Adeson, who is playing Mr. Cady in "The Beggar on Horseback," must shortly leave the cast, as he was engaged prior to this engagement by Captain Bruce Bairnsfather to star as Old Bill in the super-revue, "Ullo," and will open on July 20 at the Empire Theatre, Edinburgh. Mr. Adeson may go to America shortly.

"The Bride."

Prior to its London production, Doris Sainsbury will present "The Bride" at the Gaiety Theatre, Hastings, on Monday. This will be the first presentation on the English stage of this successful American comedy. The cast will include Doris Sainsbury, Darby Foster, and Dora Barton.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to—

A. Hanbury Sunday, July 12
H. Harben Sunday, July 12
W. Holmes Sunday, July 12
Wilfred E. Shino Sunday, July 12
Dawson Milward Monday, July 13
J. E. Vedrenne Monday, July 13
Hilda Anthony Monday, July 13
E. Dagnall Monday, July 13
G. P. Huntley Monday, July 13
A. C. Astor Tuesday, July 14
Jessie Milward Tuesday, July 14
G. Colton Tuesday, July 14
Marie Tempest Wed., July 15
Beatrice Lamb Wed., July 15
Fred Herbert Wed., July 15
H. Cloy Wed., July 15
Ada Blanche Wed., July 15
C. Wingfield Thurs., July 16
Joseph O'Mara Thurs., July 16
W. A. Sley Thurs., July 16
Florrie Robina Friday, July 17
Lily Lena Friday, July 17
Mary Clare Friday, July 17
Iris Hoey Friday, July 17
Tom Edwards Friday, July 17
Queenie Leighton Sat., July 18
Billie Barlow Sat., July 18

ACTORS' DAY SOCIETY.

ANNUAL MEETING.

The annual general meeting of the Actors' Day Society was held on Friday, the 3rd inst., at the Kingsway Theatre. Sir John Martin-Harvey, the President, occupied the chair; and those present included: Mrs. Brandon Thomas, Messrs. H. A. Sainsbury, Cecil Booth, Frank Irish, senior, F. Grove, Pittard, Mote, Miss Ada Baton, and others. The minutes of the last annual meeting having been read and approved, the Chairman expressed his pleasure at being present, and his regret that he had not been able to put in an appearance before. Alluding to the dispute which took place some time ago in connection with their profession and the trades union question, he said that he personally was very glad that that little battle occurred, for it had been the means of bringing him into touch with a lot of really good fellows among trades unionists, and moreover, it showed that they were all out for one thing, which was the well-being and common good of members of their calling. He wished to congratulate the members upon having such a healthy balance sheet. The object of the Society was to help the lame dog over a stile, and to help those who helped themselves. They had in the first place, to realise that the Society was not a charity; and if only every member of their profession would but contribute, as did their own members, one night's salary in twelve months, there would be no need to appeal for funds. It was up to the members of the Society to induce their fellow workers to join it, and he doubted whether it had had the amount of publicity it should have had. The benefits had been extended during the past year, and the Society was now able to send sick members to a convalescent home at Herne Bay at a cost of 14s. per week in the summer, and 10s. in the winter. There was a fund for making annual grants to members who had attained the age of 60, and which was regarded as the nucleus of a larger pension fund. If every member of the profession were to join the Society it would have an income of no less than £20,000 a year.

Referring to the proposal which was under consideration for the conversion of Denville Hall, Northwood, into a home for aged members of the profession, Sir John said it was for the Society to raise a sufficient sum of money to endow it. With regard to the matter of dentistry, the Society had attached to it some first-class dentists, whose charges were very moderate. As to the names and circumstances of members who received assistance, complete secrecy was observed. In conclusion, Sir John expressed a hope that they would do their best to increase the membership, and read an article which had appeared in "The Era," calling attention to the objects of the Society, and quoting a remark made by the late Mr. Sydney Valentine as long ago

THE STAGE GUILD.

MEETING OF ARTISTS' SECTION.

At the Holborn Restaurant on Tuesday morning, July 7, the second ordinary general meeting was held of the Artists' Section of the Stage Guild. Mr. Godfrey Tearle was in the chair, and there were about 200 members present.

These included Lawrence Hanray, Athole Stewart, Gertrude Kingston, Franklyn Dyal, Eva Moore, Margaret Scudamore, Lyn Harding, Henry Hallatt, Martin Sands, Duncan McCrae, Reginald Bach, Ernest Thesiger, Kate Cutler, C. Hayden Coffin, Robert Horton, Clifton Boyne, and Dora Gregory—all members of the Artists' Council.

The Secretary (Mr. John F. Barham) announced the result of the ballot for the election of representatives to the Council for the ensuing year. The following were declared elected:

Sybil Arundale, Marie Ault, Reginald Bach, Gordon Bailey, Sir F. R. Benson, Clarence Blakiston, Clifton Boyne, Lillian Braithwaite, Frank Collier, Betty Chester, O. B. Clarence, E. Holman Clark, C. Hayden Coffin, Gladys Cooper, Robert Cunningham, Kate Cutler, Marie Dainton, Reginald Dence, Franklin Dyal, Polie Emery, Stephen T. Ewart, Violet Farebrother, Helen Ferrers, Edith Goodall, Louis Goodrich, Dora Gregory, Henry Hallatt, Margaret Halstan, Nicholas Hansen, Lawrence Hanray, Hubert Harben, Lyn Harding, Robert Horton, Percy Hutchinson, Mary Jerrold, Kenneth Kent, Gertrude Kingston, Duncan McCrae, Sir J. Martin Sack, Margaret Scudamore, C. Aubrey Smith, Athole Stewart, Jon Swinley, Godfrey Tearle, Fred Terry, Ernest Thesiger, Spencer Trevor, Violet Vanburgh, W. Weaver, Fred Wright, Haidee Wright.

Mr. Tearle topped the poll with 385 votes, and Mr. Dyal was second with 348.

REPORT OF COUNCIL, 1924-25.

The Council was elected at the first ordinary general meeting of the Artists' Section on October 13, 1924, in succession to the temporary Council, which had functioned up to that date. The report now made covers a period of eight months and a half up to June 30, 1925, which is the end of the Guild's financial year.

The first business of the Council was to elect its own honorary officers and to choose four vice-presidents and six ordinary members to serve on Grand Council.

As 1908, to the effect that "it was doing a work, the value of which could not be overestimated." Mr. H. A. Sainsbury called attention to the fact that the third Thursday in October was Actors' Day, and said he desired to impress upon those present the enormous advantages they would all share if they could only secure that co-operation of mutual interests which made the Actors' Day Fund unique among all similar institutions in the world. Did they fully realise the advantages of belonging to the Society? If every actor, manager, and author were to contribute but one night's salary a year, the Society would be assured of an income of £50,000 per annum, and with this sum they would be able to insure themselves against all possibilities. They could grant pensions; there would no longer be distress in any branch of their calling; and the Society would become the most prosperous of any in the country.

Mr. Cecil Barth said he had been associated with the Society since it was established, some twenty years ago, and he had during that period been pleased to afford it any help in his power. It was gratifying to be able to state that a large proportion of the loans granted were refunded. So far as the theatrical managers were concerned, they did their best to support the Society, and to make it known amongst the members of the profession. The financial statement, which was submitted, showed that the balance at the bank was £284 19s. 2d., and the total amount in hand was £1,111 15s. 2d., as compared, respectively, with £195 5s. 5d., and £1,034 15s. 2d. last year.

On the motion of Mr. Fred Grove, the balance sheet was adopted. Mr. Alfred Harding, the secretary, read the annual report, which stated that since Actors' Day last year the membership had increased by fifty. Mr. Alfred Waring had been re-nominated to take the place of Mr. J. E. Vedrenne, who had retired. Correspondence with reference to the proposal to acquire Denville Hall, Northwood, as a place of residence for members of the theatrical profession was submitted, and mention was also made of a meeting of representatives of the Society held on April 16 last, at which preliminary matters were discussed.

Miss Ada Baton moved, and Mr. Frank Irish, senior, seconded the adoption of the report, the last-mentioned remarking that the committee had, during the past few years, been trying very hard to make the Society known. The motion having been carried, and a number of questions having been put and replied to, votes of thanks were accorded Sir Barry Jackson for the use of the theatre annex for holding the meeting, the President, and the hon. solicitors, Messrs. J. H. Mote and Son.

The trustees and committee were elected for the coming year, and Mr. Seaton re-appointed auditor.

The following ladies and gentlemen were duly elected:

ARTISTS' SECTIONAL COUNCIL.
Mr. Godfrey Tearle (chairman), Mr. Henry Hallatt, Mr. Athole Stewart, and Miss Violet Vanburgh (vice-chairmen), Miss Lillian Braithwaite, Mr. Franklin Dyal, and Miss Violet Farebrother (deputy-chairmen).

GRAND COUNCIL.

Sir Gerald du Maurier, Mr. F. J. Nettlefold, Mr. Godfrey Tearle, and Lady Wyndham, vice-presidents; Miss Lillian Braithwaite, Mr. Franklin Dyal, Mr. Lyn Harding, Miss Gertrude Kingston, Mr. C. Aubrey Smith, and Mr. Athole Stewart, ordinary members.

TEMPORARY COUNCIL.

The present Council desires to express its appreciation of the valuable work done by its predecessors from the inception of the Guild down to the time when their term of office expired. By reason of their admirable initial efforts, the labours of the present Council were considerably lightened.

Your Council had the advantage, denied to its predecessors, of performing its duties under favourable business conditions, inasmuch as shortly after its election the Guild removed to new premises, which have proved admirably suited to all requirements.

GUILD CONTRACT.

The Council at once took up the negotiations that had been commenced with the managers in regard to a Guild Contract, with the result that an agreement was soon reached. A print of this agreed Contract was forwarded to every member of the Guild, and at a meeting held on December 8 last it was unanimously approved and ratified.

VALENTINE STANDARD CONTRACT.

The Council also agreed with the managers to adopt the Valentine Standard Contract, which was accordingly issued and endorsed thus: "The Valentine Standard Contract for the West End of London (Non-Touring)." Forfeiture Fund and Reserve Account. Though matters of finance are scarcely within the province of your Council, it may be permissible to touch lightly on this subject.

It is obvious that an organisation such as the Stage Guild requires capital as well as income, and it is equally obvious that sectional subscriptions cannot supply both. Your Council therefore determined to "do its bit" by starting a Foundation and Reserve Account, to which, up to the date of this report, members of the Artists' Section have contributed a total sum of £418 11s. 6d. This fund is still open, and donations and subscriptions will be gratefully received.

GUILD REPRESENTATIVES.

Guild representatives have been appointed in a number of the London theatres and touring companies. The thanks of the Council are due, and are hereby tendered, to the ladies and gentlemen who have so kindly given their services, and whose efforts have so largely conduced to the success of the Guild.

GUILD AGENCY.

Your Council took into early consideration the question of the Guild Agency, and, after mature thought, came to the conclusion that no committee or fee of any kind should be paid by those making use of it. In this connection the Council desires it to be understood that the Agency cannot be used by artists outside the Guild. The agency, under the able and experienced direction of Mr. Herbert Randall, has proved its value over and over again. Apart from the numerous direct engagements negotiated, it has indirectly been the means of providing work in a large number of cases.

ARBITRATION.

In three instances only has it been found necessary to resort to formal arbitration. Several minor disputes have been settled, to the satisfaction of both parties, through the friendly intervention of the secretary.

HONORARY CONSULTANT SPECIALISTS.

The Council desires to place on record its appreciation of the services of the eminent specialists, Dr. Edward Bach, Sir John Bland-Sutton, Mr. Alfred Eddowes, Sir Milson Rees, K.C.V.O., Sir Henry Simson, and Sir James Purves Stewart, K.C.M.G., C.B., who have, with the generosity characteristic of their profession, consented to give advice to members of the Guild, without fee, on a letter of recommendation from their medical attendants.

SECRETARIALSHIP.

Mr. John F. Barham was appointed secretary of the Artists' Section in January last, on the retirement of Mr. Martin Sands, who had acted in an honorary capacity since August, 1924. The Council wishes to place on record its deep appreciation of the loyal services rendered by Mr. Martin Sands during the difficult period which immediately followed the forming of the Stage Guild. Not only was Mr. Sands' energy unflagging, but his considered advice was of great service to the Council on many important occasions.

Short reference only need be made here to the very successful Guild Supper Party at Claridge's Hotel on March 18, 1925, and the Guild Costume Ball at Gaiety Garden Opera House on April 16, 1925, as both these functions will, no doubt, form the subject of comment in the report of Grand Council.

MEMBERSHIP.

Members elected during the six months ending June 30 number 591. There have been since the formation of the Guild 13 resignations and 4 deaths. The names of 13 members have been removed from the register by reason of non-payment of subscriptions. The total number of members as on June 30 was 1,509.

LADY FORBES-ROBERTSON.

The Council cannot conclude this report without an expression of gratitude

to Lady Forbes-Robertson for so graciously and hospitably acting as hostess on the occasion of the reception held on Sunday, February 15, when the new offices were formally opened.

DAME ELLEN TERRY.
The Council desires also to express its gratification at the honour—Dame Grand Cross of the British Empire—conferred upon Miss Ellen Terry, and offers its respectful congratulations to that distinguished actress.

On behalf of the Council,
(Signed) GODFREY TEARLE (Chairman),
(Signed) JOHN F. BARHAM (Secretary).

Mr. Franklyn Dyal moved the adoption of the report, Miss Gertrude Kingston seconded, and there were no dissentients.

ANNUAL MEETING OF MANAGERS' SECTION.

The annual meeting of the Managers' Section of the Stage Guild was held at the Guild Offices on Wednesday, July 1, Mr. Percy Hutchinson presiding.

The Chairman, in reviewing the work of the year, referred to the great progress which the Managers' Section had made, and the large number of new members which had been added.

He also referred to the cordial spirit of co-operation which existed between the Managers' Section and the Artists' Section of the Guild, the continued rapid growth of these two Sections promising peace and understanding between artists and managers in the years to come.

Reference was also made to the Guild contract, which is being very widely used by both members and non-members, and the Registration of Theatrical Managers Bill which the Managers' Section had been mainly instrumental in having introduced into Parliament. It appeared likely at the time of the meeting that this Bill would definitely come into force on January 1, 1926.

Reference was made to the large amount of money which had been recovered on behalf of members.

The officers for the year retiring at the annual meeting, the Secretary, Mr. Louis Casson, announced the result of the ballot for the Council for the ensuing year, which resulted as follows:—Miss Lena Ashwell, Mr. Bronson Albery, Sir Frank Benson, Messrs. Alfred Denville, Albert Douglass, Walter W. Ellis, W. V. Garrad, Arthur Gibbons, Percy Hutchinson, Edwin T. Heys, Guyton Heath, Gerald Lawrence, Cecil Murphy, Miss Eva Moore, Miss Ida Molesworth, Messrs. B. A. Meyer, Leslie Moreton, Sir John Martin-Harvey, Mr. Leonard Mortimer, Miss Annie Saker, Messrs. Fred Terry, G. Carlton Wallace, and Hubert Woodward.

The meeting then proceeded to elect the principal officers, Mr. Percy Hutchinson being re-elected chairman, Mr. B. A. Meyer vice-chairman, and Mr. Cecil Murphy deputy-chairman.

Messrs. Arthur Sinclair and A. S. Pigott were elected members of the Managers' Section.

The meeting terminated with a cordial vote of thanks to the chairman for his services during the past year.

"ASSOCIATE MEMBERS."

There was a large attendance of associate members of the Managers' Section of the Stage Guild at their annual meeting on June 25. Owing to the unavoidable absence of Mr. Henry Tweedie (the chairman), the chair was taken by Mr. Gifford Stacey (vice-chairman). The Secretary, Mr. Louis Casson, announced the result of the ballot for officers for the year 1925-6 as follows:—Chairman, A. Gifford Stacey; vice-chairman, Henry Tweedie; deputy-chairman, S. H. Laycock. Committee: Herbert Austin, C. B. Benjamin, W. Barrie Baldrick, W. E. Bentley, J. Norman Berlin, W. H. Blackman, Mat C. Byrne, John Cummins, Charles Clifford, C. Rands-Collison, J. H. Dickson, L. Stuart Ferguson, St. John Hamund, Louis Karpe, W. H. Pierpoint, W. A. Seymour, Sam Salame, Gordon Smythe, Ernest Stone, J. Wood-Ingram.

"The Street Singer" in Australia.

An Australian tour of the Lyric Theatre, success, "The Street Singer," opens at Sydney on Tuesday next under Williamson auspices.

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THE REALM OF MUSIC.

MISS WINIFRED KENNARD.

Miss Winifred Kennard, one of the "Old Vic's" well-known sopranos, gave a recital at the Eolian Hall. As was to be expected, her programme contained several operatic arias, from Mozart's "Don Giovanni," Verdi's "La Traviata," and Puccini's "Tosca," and another from the "Venus and Adonis" of Desmarests. She also sang very expressively some songs by Purcell and Henry Lawes, proving that she is an artist talented in more than one direction. Miss Kennard has a fine voice and if occasionally it becomes a little hard from over-pressure on high notes there is compensation in the emotional warmth that colours her singing. She had the support of Mr. Sumner Austin, a colleague from the "Vic," who sang some songs of Brahms and Hugo Wolf with a good sense of style. Mr. Herbert Dawson accompanied at the piano and Mr. Harold Fairhurst came to play a violin obbligato.

VIOLIN AND PIANO RECITAL.

At the Court House, Marylebone, a recital of sonatas was given by Miss Margery Bentwich, the well-known violinist, and Mr. Stefan Askenase, a pianist who was making his first appearance in London, and who came with a considerable reputation gained in Europe and in the East. Brahms' Sonata in G, and Schubert's in G minor were the works chosen. The players were evenly matched as regards ability and musical judgment and their performance of the Brahms had much to recommend it; although in the opinion of some hearers it may have seemed somewhat under-vitalised and wanting in a certain rugged strength. Both artists were heard independently. Miss Bentwich in Chasson's "Poème," and Mr. Askenase in W. F. Bach's Organ Concerto in D minor, as transcribed by Stradal, and both played in admirable style.

MISS MARGARET LEWIS.

It was a pleasure to hear Miss Margaret Lewis sing at the Eolian Hall; for in her we have a contralto who neither booms nor hoots, but produces her voice in nature's way. It follows that her diction is as clear as possible. One could put one's programme down and enjoy the flow of rich, warm tone, sure of never missing a word. Miss Lewis' Italian is, for a Britisher, astonishingly good. She sang old Italian songs, some German lieder, and modern French and English songs, all, or nearly

all, with good measure of success. But why the portentously "dramatic" delivery of the Heywood-Quilter "Morning Song"? This was a mistake all the more surprising since Miss Lewis generally finds the right note of expression. Miss Loui Risby accompanied ably.

STUDENTS IN "IL TROVATORE."

In the Parry Theatre on Thursday, scenes from "Il Trovatore" were performed by members of the Royal College of Music Opera Classes. This opera of Verdi's is a severe test for students, who cannot be expected to have the vocal resources which enable experienced singers to treat the flowery melodies as they should be treated or the stage technique necessary for the carrying off of melodramatics in dialogue and situation with the "grand air." There is all the more credit due to those chiefly concerned, the Azucena and the Maucro, for getting through as well as they did. Miss Margaret Coates made very good effect with the narration considering that her voice was not quite under control. It, however, like Mr. Richard Hawkins' tenor, is undoubtedly the right material for the operatic stage. The spirited and musical singing of the gipsies' choruses was an agreeable feature, and the orchestra's playing of the specially arranged accompaniments under Mr. Claude Smith-Dodsworth could be unreservedly commended. Dresses were tasteful and the scenery effective. Mr. H. Grünebaum was responsible for the musical direction, and Mr. T. C. Fairbairn for that part which concerned the staging.

MISS BLODWIN EVELEIGH.

At the Royal College of Music, a recital was given by Miss Blodwen Eveleigh, soprano, with assistance from Miss Gwendolyn V. Bray, pianist. Miss Eveleigh's voice is decidedly pleasing, and she has a very good idea of its management, although it cannot be said that her present skill is equal to the severe demands of the arias of Mozart and Handel with which she began her programme. A group of modern English songs showed her in a more favourable light. Vocally, these did not tax her unduly, and from her interpretations it was evident that with time she may easily become a really interesting singer. Miss Bray's choice of César Franck's "Prelude, Aria, and Finale" was rather over-ambitious; for she could not bring enough of her own

to that beautiful work to enable her to realise all its beauty. In the matter of touch she is well equipped, and her tone, which is uncommonly good, did not suffer even in the most strenuous passages.

STERLING MACKINLAY ACADEMY.

The Sterling Mackinlay Academy's variation on the usual pupils' concert was most acceptable. At Mortimer Hall the platform had been fitted with a proscenium arch, within which was staged each item, the singer or reciter being dressed in appropriate costume. This was a departure that added to the pleasure and excitement on both sides of the curtain. It was also a valuable experience gained by those performers who are training for the stage. Some of them found acting and singing at the same time rather more of an ordeal than they had imagined, perhaps; but the right ideas of their "parts" had obviously been instilled into them and there were no failures. Quite otherwise, in fact, for each performance successfully illustrated some point of excellence in training. Thus Miss Greta Hales' singing of Meyerbeer's "Nobil Signor" showed that she already has grasped the style of this particular music; the diction of Mr. Donovan Cross (who has a very useful sort of baritone) was clear as could be; and Miss Kathleen Williams had been taught how to get a great deal of dramatic effect out of her fine contralto tones. Miss Leila Sterling Mackinlay was heard in Spanish songs, and other singers were Miss Winifred Baker, Miss Molly Gough, Miss Scott, Miss Denton, Miss Lynne, Miss Roth, and Miss Carlyle. Mr. Dudley Arthur both recited and sang, and Miss Winifred Burgees, Miss Kendal, and Miss Clark recited. The last-named did well in "Lasca."

MISS LILY WEST.

Miss Lily West's playing at her recital in Wigmore Hall was sound and sane and technically as capable as it always is. Her Bach (some preludes and fugues from the "Forty-eight") was excellent, and her reading of Brahms' "Handel" variations was marked by a thoroughness which showed that no detail had escaped conscientious study. Only in a keen sense of climax was it deficient, and perhaps the playing in parts was a little wanting in solidity. Studies and values of Chopin were charmingly played, touch and tone being unflinchingly musical.

GEORGE WOODHOUSE PIANOFORTE SCHOOL.

Some twenty or more pupils of the George Woodhouse School appeared in three recitals given at the Eolian Hall. In the programmes figured almost every kind of pianoforte music, old and modern, with an exception, rather a notable one at this moment—that of our Tudor composers. However, there is probably some very good reason for the omission. And the range was certainly wide enough, in all conscience. At the last recital, the young players dealt ably with Bach, Bartók, Brahms, Chopin, Scriabin, Rachmaninoff, and Debussy. Some nervousness there may have been, but in no case was it of the panic kind that has its root in misplaced confidence. Every performance spoke plainly enough of a well-grounded technique and an equally firmly based musical understanding. Debussy's "Pour le Piano" was played with real insight, a Scriabin Poème with sympathetic appreciation, and some of Chopin's preludes were very neatly done indeed. The performers were the Misses Marguerite De Labalmondière, Eleanor Harvey, Gipsy Pegge, Hilary Wilson, Thelma Bryan, Mabel Brown, Freya Sykes, and D. Whyte Venables.

PATRON'S FUND REHEARSAL.

Of the four works played at the Patron's Fund Rehearsal at the Royal College of Music the most successful was Mr. William Lovelock's Suite. This consists of a march, an intermezzo-pastorale, and a valse that promises well for success in the more popular class of this sort of music. The whole is healthy, pleasant, open-air music, typically English. There was originality in Miss Ethel Scarborough's Suite, called "Moods." The first mood, "Vacuity," decidedly "came off"—a clever, imaginative study. But thereafter the interest rather tailed off through "Vitality," in which the composer seemed to be poking fun at certain prevalent tastes, "Severity," to "Serenity." The most individual characteristic of Mr. Frank Tapp's Introduction, Chant Elegiac and Fugue, was the sombre colouring of the middle movement. Mr. Norman Demuth's Sussex Rhapsody, "Selsey," owes too much to outside influences to ring true. The conductor-in-chief of the rehearsal was Mr. Adrian Boulton, but Miss Scarborough directed the performance of her own work.

MR. ANTONI SALA.

A Spanish violoncellist, Mr. Antoni Sala, appeared with great success at Eolian Hall. He is a past-master of bowing technique, a virtuoso of the instrument who

plays with the facility and the dexterity of a violinist. His performance of a Locatelli sonata (with Mr. Harold Craxton at the pianoforte) was exceedingly brilliant.

MISS LEAH RUSEL-MYRE.

Miss Leah Rusel-Myre, who sang at Wigmore Hall, had chosen her songs with as much regard for their literary as for their musical value. Keats, Galsworthy, Wilde, in the English group; Baudelaire, Verlaine, Gautier, in the French—these names are fairly representative of the whole. It was, in a word, a programme for cultivated tastes. And Miss Rusel-Myre did not let a word escape us. The unusual clarity of her diction was indeed a great point of excellence in her singing. More, she gave to each word its just weight; her phrasing was always that of a thoughtful and intelligent artist. The voice is a lyric soprano, well managed, especially considering its naturally rather intractable character, and in soft and mezzo-voice singing it fell very pleasantly on the ear. In a song by Alec Rowley, "O Softly Singing Lute," and others of its ruminative kind, tone and expression joined to produce an effect of a satisfying kind. Mr. Adrian Holland, whose setting of a poem by W. J. Turner, "Gently Sang the Maid," was in the programme, was the accompanist.

MISS RODOLFA LHOMBINO.

Miss Rodolfa Lhombino, the well-known teacher of singing and voice production, this year, in place of her annual students' concert, gave a musical "At Home" at the Wigmore Hall Studios. The function was a great success, some 100 distinguished guests being present, including the Swedish Ambassador, Baroness Palmstierna, Mrs. Loeffler, Lady Waterlow, Lady Twaites, Lady Trevelyan, Lady Low, and Mrs. Yarborough. A number of Miss Lhombino's former pupils, who have gained success as professional singers, contributed to an interesting programme. They included Miss Marise, Miss Christian, Miss Burn, and Miss Mather. The well-known violinist, Miss Mudocci, also rendered a number of much appreciated items. Miss Lhombino will be resuming her professional classes after a brief holiday in Sweden, where she won her early triumphs as a soprano at the Royal Opera House, Stockholm.

MR. GERALD MOORAT.

Bach, Beethoven, and Brahms provided Mr. Gerald Moorat with two-thirds of his programme at Wigmore Hall. He is a forceful pianist, and one whose delight in

the music he plays communicates itself to his audience. The presence of the personal note made his reading of Beethoven's Sonata in A major (op. 101) interesting, in spite of a rather episodic treatment.

SHAKESPEARE RECITAL.

Miss Sydney Keith gave a dramatic recital at the Century Theatre, Archer-street, and held the attention of her audience throughout a 30-minute version of "Macbeth." She was also successful in the closet scene from "Hamlet," one of the most difficult in all Shakespeare. Miss Roma Jermain, mezzo-soprano, assisted by singing a number of songs.

R.C.M. SCHOLARSHIPS.

The names of the winners of the Free Open Scholarships competed for at the recent examinations at the Royal College of Music are as follows:—
Composition: Howard Ferguson, Belfast; David M. Evans, Tonbridge; (exhibition £30 for one year); Harry H. Cullum, London; (Council grant).
Pianoforte: Moses I. Goodman, London; Fredericka V. E. Hartnell, London.
Singing: Harold S. Denton, East Twickenham; Greta M. Pybus, Newcastle-on-Tyne; Hilda M. Rickard, Plymouth.
Organ: David G. Morgan, Ealing.
Violin: Herzl I. Leiken, Leeds; Albert Curran, Birtley (Co. Durham).
Violoncello: Maurice H. Hardy, London.
Flute: Charles P. S. Chadwick, London; Herbert H. Edwards, Rhymey, Mon. (director's exhibition).
Clarinet: Wilfred C. Kealey.
Proxime accesserunt:—
Composition: Elizabeth V. Macconchy, London.
Pianoforte: Harold E. Giles, London; Helen C. Perkin, London; Vera M. P. Crook, Portsmouth; Barbara Wykeham-George, London.
Singing: Charles Draper, Warrington; Leonard G. B. Reay-Mackay, London; Mabel Wilshaw, Stoke-on-Trent.
Violin: Adna M. Ryerson, London.
Violoncello: Pierre Roberjot, London.
Candidates named as "Proxime" are exempted from attendance at the preliminary examination in future scholarship competitions, if still within the age limit.

Messrs. Chappell announce the opening of the 31st season of Promenade Concerts at Queen's Hall on August 8. It will last until October 17, a period of ten weeks. Sir Henry Wood is to be the conductor, and Mr. Robert Newman the manager of the season, as of old, and in their outlines the programme arrangements will follow long established custom. One innovation that will give pleasure to many people is the institution of organ-solo nights, on Saturdays, when well-known organists will perform on the recently overhauled and enlarged Queen's Hall instrument.

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THE VARIETY WORLD.

Harry Day's New Productions—Vaudeville Golfing Championship—Gillespie Trophy Progress.

Harry Day's New Productions.

Harry Day, M.P., is to produce a new super-revue for the first time at Southsea on August 10. There will be a cast of 50, including Bob Stevens, the Jensen Sisters, Dolly Ellsworth, and Robert McLaglan. There will be 20 scenes. His next production will be for Mr. Gulliver at the London Palladium at Christmas. This will be the pantomime "Cinderella." It will be made under the supervision of Mr. Charles Henry, whom Harry Day regards as being one of the smartest producers in the world.

Harry Day has also been approached by the firm that is in negotiation for the purchase of several West-End theatres to do two big musical productions for them in the early part of next year. One will be a revue and the other a musical play.

Vaudeville Golfing Championship.

As was perhaps not surprising, there was not a large "field" at Sudbury last week for the Vaudeville Golfing Society's Championship competition. The fact that everybody had to play from the "scratch" mark made it pretty hopeless for the long handicap men, and Mr. P. G. Clark, the lowest handicap man in the Society, who had returned to form, ran out winner comfortably. His 79 was only 3 over the bogey for the course, and represented excellent golf.

Mr. Jimmy Russell, who was next best, played a lion-hearted game for a score of 98, but was up against too great odds to win. Another long handicap man, Mr. T. D. Bell, put up a very good show with a card of 104 gross, whilst Mr. George Lee, despite inaccuracy in his drives, returned a score of 100 gross. Others who turned up were Messrs. George Swift, Vic. Royal, and J. Leslye Elliott. George Swift brought along with him Joe Young and Barney Nathano. The latter (one of the Nathano Brothers) is a prodigious golfer. There were no cards from the Provincials, so that Mr. P. G. Clark is duly elected champion for the year.

Colonel Wallwork Cup.
Next Thursday, the 16th inst., Sudbury will be the scene of action for the Wallwork Challenge Cup competition. The competition will be decided against bogey.

Gillespie Trophy Progress.

The following are results of matches played in the first round of the Gillespie Trophy competition. Mr. George Swift beat Mr. Jimmy Russell by 4 and 2; Mr. Bruce Green (who has just departed on a world's tour) has given a "walk-over" to Mr. Harry Barratt, whilst Mr. Horace Sheldon provided a big surprise by beating Mr. Billy Merson at Coombe Hill by as much as 6 and 4.

New Members.

The latest recruits to the Vaudeville Golfing Society include Mr. Les. Copeland, Mr. Rich Hayes and Mr. Paul Murray.

Albert E. Hill.

Mr. Albert E. Hill is deputising for managers on the L.T.V. Circuit during their holidays. He is this week at the Islington Empire, in place of Mr. Leslie Hogben, and next week goes to the Hford Hippodrome whilst Mr. Logan is away.

Will Murray.

Mr. Will Murray, after a most successful tour with "Casey's Court," is taking a fortnight's holiday. He will start work again on July 27 at the Hippodrome, Preston.

"Helter Skelter."

"Helter Skelter," in which Rich and Galvin, the dancers, will appear, is to be produced by Mr. Walter Bentley next month. The cast also includes Miss Eve Kelland, Sandy Powell, Jimmy Craig, Pattie Loftus, Ward, and Ward and Long, Katie Marsh, Babs Espinosa, and the Espinosa Girls. We understand that the show is booked far ahead in 1925, including the Moss, Controlling, L.T.V., and every outside Theatre.

Death of Mrs. Edgar Hyman.

The profession will learn with regret of the sudden death from pneumonia at Le Touquet, France, on Tuesday of last week, of Mrs. Edgar Hyman. Mr. Edgar M. Hyman was the originator of high-class music halls in South Africa, and he and the late Mrs. Hyman had many friends in the profession who had visited that country during the last 30 years. Mr. and Mrs. Hyman only arrived in this country three weeks ago for a six months' holiday.

Leicester Palace Outing.

The staffs of the Leicester Palace and Floral Hall held their annual outing on Sunday last, when a party of about 60 journeyed by charabanc to Alton Towers.

The start was made from the Palace Theatre at 9.30 a.m. via Loughborough, Derby, Uttoxeter, and Ashbourne, arriving at Alton Towers at mid-day, where an excellent lunch was served. The party then visited the historic buildings, while some went in the lake. Mr. Trueman Towers, Mr. Thomas J. Phillips, Mr. George R. Stephens, and Mr. John W. Lowe were in the party.

"Ukelele Ike."

Cliff Edwards, known throughout America as "Ukelele Ike," is appearing at the Embassy Club at what is believed to be the biggest salary ever paid to any individual performer in a Cabaret in this country, arranged by Max Hart, of New York.

Arrangements have also been made by B. Montague, in association with Max Hart, for his appearance at the London Pavilion, commencing on Monday next, jointly with the Embassy Club.

Mr. Edwards enjoys a wonderful reputation in America both as an artist and as one of the biggest gramophone record sellers. His last appearance in New York immediately prior to sailing for England was with "Lady Be Good."

"Treasures."

Whit Cunliffe and George Pickett will produce their new revue, "Treasures," early in September. The book is by George Pickett (who will also superintend the production). The lyrics are by R. P. Weston and Bert Lee, and music by Harris Weston. A strong cast will be headed by Whit Cunliffe, Conn Kenna (of Kenna Bros.), George Pickett, Dorothy Wilmer and Cissie Sullivan.

Ardwick Empire Outing.

The majority year of the Ardwick Empire was celebrated last Sunday, when the management and staff had their annual outing at Blackpool.

The party numbered 70, headed by manager and Mrs. G. H. Barrasford. The outing was a great success.

Leicester Pavilion Staff Outing.

Accompanied by the popular manager, Mr. Joseph Lawrence, the staff of the Leicester Pavilion, together with friends, had an excellent drive on Sunday last to Monsal Dale. The start was made from the Leicester Pavilion just after 9 a.m. via Loughborough, Derby, Cromford, Wistow, Haddon Hall and Bakewell.

A cold lunch was served on the way. The visitors were greatly impressed with the beautiful scenery, and later at tea Mr. Joseph Lawrence, the business manager, in a speech, said how great a pleasure it was to have Mr. E. P. Lawton, the general manager and director of the Circuit, with them on this occasion.

Mr. Lawton, in reply, mentioned that he was delighted to be amongst them, and hoped that he would have the pleasure of attending the outing next year.

The German Situation.

Representatives of the International Artists' Lodge of Berlin, comprising M. Erich Desterro, editor of "Das Programm," M. Max Grix, manager of the celebrated Grigory Troupe, and Max Berol Konorah, president of the I.A.L., met the executive committee of the V.A.F. to discuss the present variety situation in Germany, on lines indicated in last week's "Era." After hearing M. Konorah and his colleagues at some length it was resolved that, "having heard the statements of the said representatives of the I.A.L., this committee agrees to explain the same to its members and to advise them to do all they possibly can to adjust engagements in Germany if asked to do so by the I.A.L."

The V.A.F. Show.

The first V.A.F. vaudeville show is to be given next week at Luna Park, Tottenham Court-road, in aid of the Middlesex Hospital Reconstruction Fund. The following artists will appear: The Royal Merry Four, Dorane and Wood, Henry D. Adams, Raeglin's Cockatoos, George Godfrey, Kenway and Green, and Finley Dunn.

A Pretty Compliment.

Mrs. Talbot O'Farrell, the wife of the popular comedian, has been paid the honour of having a new variety of rose named after her. The "Mrs. Talbot O'Farrell" rose is a new specimen which has just been perfected by McGredy's, the well-known horticultural experts, of Portadown, Ireland. Beautiful shades of lemon and pink are the outstanding features of this new flower, which has excited much favourable comment.

The Cossacks at Olympia.

The thrilling display which is being given by the Cossacks at Olympia twice daily, and which has aroused so much interest, is under the direction of Mr. Harry Norris. An added attraction of the show is the group of characteristic songs and dances, which are impressively interpreted by Russian choristers and dancers.

Stella Carol.

At the Holborn Empire this week Stella Carol, the phenomenal soprano, is making an excellent impression. Negotiations are in hand for her appearance in a West End production, and also for pantomime.

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Evison and Hestor.

Returning recently from the Antipodes, after an absence of over two years, Fred Evison and Joan Hestor were immediately secured for revue, and are playing in "Nippy" this week at the Empire, Burnley, and next week go to Northampton.

Tex McLeod.

This week Tex McLeod is enjoying the experience of appearing under the regime of three West End managements, as he is at the London Hippodrome, the London Coliseum, and the Café de Paris.

Harry Shields.

At the London Shoreditch this week, Harry Shields is paying his third visit with that popular sketch, "Bill's Derby Sweep," which is still in big demand. Harry is now working on the new production, "Everyday Life," which he is producing in October in conjunction with May Sherrard. Bookings have been arranged right through till next Spring.

Ella Shields.

Patrons of the London Shoreditch this week are giving Ella Shields a big welcome. Next week Miss Shields goes to Douglas for three weeks to appear at Onchan Head, and on August Bank Holiday she returns to the Victoria Palace.

Robert Wilton.

Favourably impressed by the fine performance of Robert Wilton in "Fata Morgana," the same management selected this clever actor to play one of the leading parts in "Tarnish," which commenced a long tour this week at Weymouth. For many years past young Bob has had the pleasure of seeing his father—Robb Wilton—entertain the public. Next week the procedure will be reversed, as Robb is taking a brief holiday at Eastbourne, when the show will be played at Devonshire Park.

Du Cailion.

Before the end of the month, Du Cailion will be in town after his world tour through Africa, Australia, and America. The Duke will not remain here for many months, as he is due to return to the States at the end of the year.

Bunny Doyle.

At the Hippo, Birkenhead, to-night, Bunny Doyle concludes a successful engagement as principal comedian in "The Love Doctor." Bunny intends to enjoy a little holiday with the car and have some golf before starting with a new production.

Congratulations.

Last week Teddie Butt and Frank Varney were married at Islington, and are now spending the honeymoon on the South Coast. This clever couple, who have been partners for the past five years, resume at the Hippodrome, Brighton, on the 20th inst.

Maidie Scott.

Returning from the Colonies a few weeks ago, that popular favourite, Maidie Scott, is making her re-appearance in town on the Stoll tour, and presents "Eve's Progress" this week at Wood Green.

Sandy Powell.

Playing in town this week at Wood Green, Sandy Powell will conclude his single act next week at Hackney, when he is due to start rehearsals for Walter Bentley's production "Helter Skelter," in which he plays the chief comedy part.

Louis Holt.

Concluding a long engagement in Bairnsfather's revue "Ulo," Louis Holt is now playing a leading part in "Our Cabaret," which he joined this week at the Hippo, Belfast.

Lawrence Glen.

Lawrence Glen has rebuilt his popular ventriloquist act, which we hear is better than ever. It will be remembered that at the recent fire at the Palace, Cork, Lawrence had the misfortune to lose the whole of his props.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to thank the Rialto Cinema Theatre for a donation of £20, per Mr. C. V. Bryson.

The following are collections on behalf of the Children's Summer Holiday Fund: Nervo and Knox, Mr. De Groot, and Tex McLeod, 10s. each; Harry Herbert, Dorrie Dene and Bert Lee and "Reka," 5s. each; and the Huxter Brothers 2s. 6d., collected by Mrs. Coburn at the Victoria Palace, Miss Molly McCarthy £1, and Mrs. Charles Kasrae 9s.

Miss Florence Dwyer is also thanked for 15s. 3d., collected from "Novelties" Co.

The Committee wish to express their sincere thanks to Miss Kitty Clover's daughter for a large parcel of children's clothing, and to Miss Earle for a miscellaneous one.

Rich and Galvin.

Playing in town this week, Rich and Galvin must conclude their stay in variety at Hackney in two weeks' time, as they have been specially engaged by Walter Bentley to appear in "Helter Skelter." The Boys intend to introduce some new features in dancing.

LONDON VARIETY THEATRES.

THE COLISEUM.

However startling the development of Diaghileff's ideas may be, all lovers of dancing retain an abiding affection for "Les Sylphides." This, the link between the modern ballet and the old classic conventions, has a sentimental appeal which adds to the charm of its exquisite grace. Since it was first performed in London, the dancers have changed several times, but the ballet's popularity is unaltered. Nemchinova is, however, capable of adding further magic to its spell. What with her beauty, the tenderness of Chopin's nocturnes, valse, and mazurkas, and the simplicity of the setting, this "romantic reverie" carries us out of the everyday world into fairy lands forlorn.

There have been other examples of the poetry of motion in this week's bill. Rastelli, for instance, exercises a powerful fascination on those who give him their full attention. His juggling is so marvellous that it savours of the supernatural at odd moments. And then there is Tex McLeod's rope which spins so rapidly that it is less a material thing than abstract motion. He has to jest to keep us from being startled. The "Dormondes" scientific nonsense "awh" also possesses the attraction of rhythmic speed; while Christopher and Columbus, on the other hand, reveal the comic side of rapid movement.

A first appearance at the Coliseum is made by Shishit's Comical Wonderettes, a marionette show containing many surprising pieces of mechanism. A lady in a crinoline changes into a Zeppelin, a rooster lays an egg out of which a pig is hatched, a magician conjures up a devil out of whose mouth another demon flies, a scarlet demon's limbs perform a dance of dismemberment, and so forth. This is the latest thing in puppets.

Billy Danvers is, as the programme announces, "as cheery as ever"; his infectious chuckle, bright patter, and wild abandon to the joy of singing are such as cannot be equalled by any other comedian. Popular Dorrie Dene is a lady who keeps us all wide-awake, and May Huxley, the coloratura soprano, gives a fine display of virtuosity.

THE ALHAMBRA.

No combination is so full of humorous possibilities as that of the knave and the butt. It has been the backbone of comedy through the ages and is still as effective as ever. Scott and Whaley are a pair of its leading exponents to-day. In their vigorous backchat, the humour of a dupe's efforts to struggle against his enemy's tricks is exploited for all it is worth. The well-dressed negro ties up his stuttering victim in a net of logic which proves unanswerable to the other's slow wit. But ever and anon the poor dupe remembers the facts that he has lost eleven shillings and that his companion has gained the amount—and so the argument begins all over again only to be defeated in the same way. Before we are tired of its ramifications the pair change the style of their entertainment and delight us with music and dance, interspersed with many a merry jest or scrap of clowning.

There is still every sign that Jack Hylton and his band are increasing in popularity. The demand for encores remains insistent, continuing even after two have been given and the number changed. Other turns in this week's bill seem capable of enjoying equally prolonged popularity. Ann Codee, for one, becomes a greater favourite each time she performs at this house. With Frankie, her modestly subdued partner, she keeps the audience in fits of laughter.

Clarice Mayne also seems to provide good things that the public cannot have enough of. Both her songs and her imitations arouse fervent admiration. Undoubtedly, Dorothy Ward comes within this category of music-hall celebrities; at this week's performance, however, she was absent through indisposition and her place was filled by May Huxley, the coloratura soprano.

The juggling of George Hurd is always a marvel; Haig and Escoe are a pleasant pair of singers and jesters; and Belle and Maisie Avalon (from the Prince's Cabaret) execute, on roller-skates, a "potpourri of poetical motion."

VICTORIA PALACE.

A distinct element of novelty is imparted to the programme at the Victoria Palace this week by the first appearance in England of Mr. Harry Kahne, a mental marvel who has set America talking. Mr. Kahne has the unique gift of being able to concentrate on several different mental processes at the same time. To take his simplest experiment for an example: he will spell out a word correctly and yet be writing it backwards at one and the same time. From this he proceeds to more difficult expositions, some of which involve no fewer than six different mental processes in operation simultaneously. His final feat, in which he inverts, reverses, and generally conjures with words, recites any popular poem selected by the audience meanwhile, and subjects himself to the severe additional physical handicap of being suspended upside down, ensured Mr. Kahne a tremendous reception. The remainder of the programme maintains the same high level of

interest. Messrs. Layton and Johnstone, who head the bill, sing song after song, and are equally successful with grave or gay. Even then they are recalled to the tune of five "tabs," and are not allowed to depart until they have made a speech with a little poetic tag to end it. Another double-turn who are deservedly the recipients of much public favour are the O'Gorman Brothers. On their shoulders falls the responsibility of providing the comedy mainstay of the evening, and to say that they fulfil that function admirably is but putting it mildly. The music portion of the word "Music Hall" is elegantly represented by that artistic trio, Mr. W. H. Squire, Miss Lily Fairney, and Miss Aurio Jones. Musical enthusiasts of all shades will find their wants admirably catered for by these three clever artists, their morceaux ranging from Saint-Saens to Cyril Scott. The terpsichorean art finds its votary in Mr. Victor Andre, whose elasticity of movement upsets all physiological laws; and the three remaining items, Miss Irene Forde, an attractive and dainty comedienne who sings three numbers, the Three Equals, who present a clean and clever athletic display, and Trixie, the little Australian Venus, all play their due part in a very enjoyable evening's entertainment.

THE LONDON, SHOREDITCH.

Ella Shields, the incomparable male impersonator, is here. In "The Toy Drum Major" and "They're All Jolly Good Fellows," she excels, and the number of encores she received testified to her great popularity. Harry Shields appears in his huge success, "Old Bill's Derby Sweep," in which he has valuable assistance from Nora Harrington, and the pair work the piece up to a high pitch of excitement. The Daly Marr Trio are a very effective combination and Monica Daly is full of spontaneous gaiety in song, story, and specialty dancing.

Foster and Clayton, the black and white artists, in their balancing tricks and Indian club twirling spring some clever surprises on the audiences and are very popular. Rich Taylor, with a capital comic figure, puts in some good work as a ventriloquist, whistling comedian, Walmer and Worsey do well at the piano and in duets. Martin MacDuff and Ivy Jermyn, the latter being a skilled violinist, and

the former a songful, New Zealand Scots tenor, are popular in their selections, operatic and otherwise. Alfred Lawrence presents the Five Chicago Girls in their spectacular dancing and acrobatic act, and they dance very well.

FINSBURY PARK EMPIRE.

Good business is being done this week at the Finsbury Park Empire, the attraction being "Brevities," in which an excellent company of artists, headed by Dick Tubb, dainty Marjorie Fulton, and the Childs Brothers, vie with each other to "keep the ball rolling" from entry to exit. The piece consists of twenty scenes—some of rare beauty—in which, in addition to the principals enumerated above, the charming dancing girls trained by Miss Ida Lille make frequent and always welcome appearances.

In the opening scene the audience is introduced in original fashion to the performers, Mr. Dick Tubb making his entry by way of the auditorium—and on taking his bow the fun begins. He is quickly joined by Gerald Osborne and the dancers, who give a spirited rendering of "Mississippi," succeeded by the Childs Brothers—clever comedians and dancers—in "Alabama Bound." This in turn is followed by "Thrilling Incidents"—one of the funniest scenes of all—in which Marjorie Fulton, Dick Tubb, the Childs Brothers, and others give in droll manner their exciting experiences, being pulled up in time—by means of an improvised gag—to prevent the disclosure of any indiscretion that may be in danger of divulgence.

Miss Marjorie Fulton is excellently suited in the scene "The Man Who Married Me," as she is also in "A Bank Holiday Incident," and in a screamingly funny motor cycle episode—in both of which she and Dick Tubb convulse the house. The Childs Brothers are also excellent in a dialect act, in which the linguistic idiosyncrasies of an ebullient Italian, a Lancashire man, a Scotchman, and an Irishman are amusingly and cleverly exploited. "Drake," a burlesque rendering of a nautical song by Dick Tubb, also went exceedingly well. Mr. Joseph Hayman is the writer and producer of "Brevities," and Messrs. Feldman, Lawrence Wright, and Francis and Day are responsible for additional numbers which have not been already mentioned. Altogether "Brevities" is very bright.

LONDON THEATRES OF VARIETIES, LTD.

Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.

CHARLES GULLIVER'S NEW REVUE.

"SKY HIGH"

A de Courville Production.

GEORGE ROBEY, LORNA POUNDS,

NELLIE WALLACE,

ROBERT CHISHOLM,

OLAUDE GARDNER,

ROSIE ELMORE.

MARIE BLANCHE,

MARK STONE,

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Two Performances Daily, 2-30 and 8-15.

All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing July 13th:

6-40 KILBURN EMPIRE 9-0

The Most Captivating and Gorgeous Musical Comedy,

"THE CABARET GIRL."

6-15 LEWISHAM HIP, 8-40

London's Greatest Musical Comedy Success,

"THE LAST WALTZ."

6-40 CAMBERWELL PL. 9-0

Martin Henry Presents—The Famous Play,

"MR. WU."

From the Strand, Savoy, and New Theatres.

6-40 GRAND PALACE, 9-0

Clapham Junction

Fred W. Warden presents the Dion Titherage Production,

"PATRICIA"

A Comedy with Music, in 3 Acts. Direct from His Majesty's and Strand Theatres, London.

6-40 HAMMERSMITH PL. 9-0

The David Horne Productions, by arrangement with Donald Calthrop, present—

"YOICKS."

The West End Revue Success, direct from the Kingsway Theatre, Full Star Cast,

Including—RENEE MAYER and MARIOTT EDGAR.

6-30 CROYDON EMPIRE 8-40

A Play of Adventure—

"THE GREEN GODDESS."

The Entire Production direct from the St. James Theatre, London. The Play—Not a Picture.

6-30 HOLBORN EMPIRE 9-0

CLARICE MAYNE, DE GROOT, CORAM, MAY HENDERSON, NATHANO BROS.

6-40 ILFORD HIPPO. 9-0

The Musical Event of the Season.

"KATINKA."

From the Shaftesbury Theatre.

6-40 ISLINGTON EMPIRE 9-0

The Great London Success,

"THE DAIRY MAIDS."

A Musical Comedy. By R. Courtnidge and Fred Thompson.

Including—BARRY LUPINO.

6-40 SHOREDITCH OLY. 9-0

"THE MAID OF THE MOUNTAINS."

The Enormous Success which played to crowded houses for four years, at Daly's Theatre, London.

6-40 WILLESDEN HIP. 9-0

The West London Players (Direction, Dorothy Mulford) Present—

"HOME SWEET HOME"

6-40 POPLAR HIPPO. 9-0

The East London Players (Direction, Dorothy Mulford) Present—

"HER ONLY SON."

6-40 ROTHERHITHE HIP. 9-0

The South London Players (Direction, Dorothy Mulford) Present—

"THE LITTLE BREAD-WINNER."

6-30 COLLINS'S 9-0

The North London Players (Direction, Dorothy Mulford) Present—

"WHEN THE ANGELUS IS RINGING."

6-40 ROTHERHITHE HIP. 9-0

NEXT WEEK'S CALLS.

MONDAY, JULY 13, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the bills.

BILL MATTER FOR AUGUST 3 NOW DUE.

PROVINCIAL CINEMATOPHGRAPH THEATRES, LTD. ALBANY
JERSEY OPERA HOUSE (rehearsal, 12.30).—A Woman of No Importance.
TOTTENHAM PALACE (rehearsal, 12.15).—Blake and Mrs. Two Bells.
WEYMOUTH JUBILEE HALL (rehearsal, 12).—Sunshine Sally.
YEOVIL PALACE (rehearsal, 1).—Two Le Bords.

SIDNEY L. BERNSTEIN DIRECTION.
EDMONTON EMPIRE (rehearsal, 12).—Bad Boys.
WILLESDEN EMPIRE KINEMA (rehearsal, 12).—Hazel Elliott's Candies.
ILFORD EMPIRE KINEMA (rehearsal, 1).—The Ruby Sisters.
SERVEY EMPIRE (rehearsal, 1).—Bovini and Sons.
EAST HAM EMPIRE KINEMA (rehearsal, 1).—Bella and Norris, Larrie Howard.
ENFIELD RIALTO (rehearsal, 1).—Ray D. O'Malley.

BOSTOCK TOUR.
NORWICH HIPPODROME (rehearsal, 12.30).—E. Williams presents "Safe and Sound."
PAISLEY RINK PALACE (rehearsal, 12).—Ally Satori and Tony James.
IPSWICH HIPPODROME (rehearsal, 11.30).—Stanford and Allen present "Some Hustle."
IPSWICH YECUM THEATRE.—Company as booked.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Dolly and Wally.

BROADHEAD CIRCUIT.
MANCHESTER LULMO HIPPODROME.—Fred Collins presents "Say When" Revue.
MANCHESTER JUNCTION THEATRE.—The Decimas, Pictures, and company as booked.
MANCHESTER METROPOLITAN THEATRE.—Mrs. F. G. Kimberley presents "House Hunting" Revue.
MANCHESTER OSTERNE THEATRE.—The Broadhead Players present "The Hypocrites," "Seven Days' Leave," "The Broadhead Players present 'A Middle Class Family'."

MANCHESTER QUEEN'S PARK HIPPODROME.—Thos. F. Convery presents "Formy Seeing Life" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECLES CROWN THEATRE.—The Broadhead Players present "To-morrow's Land."
PRESTON ROYAL HIPPODROME.—Ted Marcel, Mdlle. La Rose, Orpheus Trio, Melt and Bray, Monzons and Sam, Wynnie Darrell, and company as booked.

PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—New Lake presents "Tonica" Revue.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—F. and F. Productions present "Arcs" Revue.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Company as booked, and picture entertainment.
LIVERPOOL PAVILION THEATRE.—The House, Gerard and Kray, Key and Keyworth, Four Julians, and company as booked.
MORECAMBE WINTER GARDENS.—Chris. Van Bern and Cora Linder, Foster and Nino, Les Seans' Trio, Whyte and Pyke, and company as booked. Pictures.

KENNEDY'S THEATRES.
DUDLEY OPERA HOUSE (rehearsal, 12).—Arthur Sleeps "The Night Club" Revue.
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Will Collinson presents "Why Dye" Revue.
WEST BROMWICH THEATRE ROYAL.—The Royal Players.

LONDON THEATRES OF VARIETIES, LTD.
(See p. 10.)

LONDON SYNDICATE HALLS.
(See p. 15.)

MAGNATE CIRCUIT.
(Rehearsal at 12 o'clock.)
WARRINGTON.—Lewis Hardcastle's "Chocolate Drops."
BURNLEY.—A. E. Smith's "Real Show."
SOUTHAMPTON.—Mrs. F. G. Kimberley's "Kiddie O' Mine."
CARLISLE.—McGregor and Hood's "Go You Working."
BRADFORD.—Jewel and Chas. Hands' "Explosions."
HUDERSFIELD.—Harry Slingsby's "Whizz."
HALIFAX.—Henry Lees' "Gossip and Grumbles."

BLACKBURN.—Medatus Troupe, Rich and Galvin, Tom Barrowsford, "Brien and Lady, Lewis Davenport, Benedetti Bros., Russell Cart.
LEICESTER.—Company as booked.

MOSS' EMPIRES.
LONDON HIPPODROME (rehearsal, 12).—The Jazz Distress.
FINCHBURG PARK EMPIRE (rehearsal, 1).—Tom Arnold presents "The Vanity Box." Cast includes Will Hay and Mona Vivan.
NEW CROSS EMPIRE (rehearsal, 1).—Julian Wylie presents George Bass and Co. in "Mr. Tickle, M.P."
STRATFORD EMPIRE (rehearsal, 1).—S.G. Productions present "Brevelities." Cast includes Dick Tubb.

VICTORIA PALACE (rehearsal, 11.30).—Walter C. Kelly, Aileen Stanley, Frisco, Betty Bennett, Myrna Tomchinsky, Sammy Shields, Rego and Stipit Trio, The Two Stanyas.
CARDIFF EMPIRE (rehearsal, 1).—Vesta Sisters, Resista, Harry Weldon, Hilda Clyde, Nixon Grey, Harry Herbert, The Vestys.
SWANSEA EMPIRE (rehearsal, 2).—The Bellins, Edgar Curtis, The Five Bombers, Chas. Kassar, and Palmer Princess, Wah-Letta, St. Juste and Higgins, J. W. Rickaby.
NEWPORT EMPIRE (rehearsal, 1).—Dolly Edwards, "Satin, Albert Whelan, O'Gorman Brothers, Johnson Clark, George Lee.

NOTTINGHAM EMPIRE (rehearsal, 1).—Archie Pitt presents "A Week's Pleasure." Cast includes Lee Beas, Walter Amner, and Pat Aza.
NOTTINGHAM THEATRE ROYAL.—Closed for summer vacation.
GLASGOW ALHAMBRA (rehearsal, 11).—Edward Victor, Osborne and Perrier, Lillian Burgess, Miller and Canning, Moss Girls, Naughton and Gold, Alfredo's Band with Terpsichore.
GLASGOW EMPIRE (rehearsal, 11).—Harry Day presents "Headlights." Cast includes Kitty Colyer and Jimmie Leslie.

THE ERA SONGS AND SINGERS.

B. Feldman and Co.

The firm's leading winners are now firmly established in the hearts of the holiday crowds, and there is nothing but praise for "After the Storm," "Jealous," "In a Rendezvous," "Seminola," "Yum-Tum-Tum," "Mississippi Moonlight," "Let It Rain," "Someone Loves Me," "Let It Rain," "Everybody Loves My Baby," etc. Meanwhile, the ever busy House of Hits has been preparing many new winners and the latest releases include "Love Must Have a Melody" (song fox-trot), "Madera" (song fox-trot), "The New Empress Tango" (Blackpool Winter Gardens Trophy Dance), "She's Got Nothing Above the Ears," "I Hope Someone Breaks Your Heart," "Kiss Me Again," and "Who Is the Guy You're Looking Now?"

Feldman is literally bombarding Blackpool, and there are no fewer than ten of the firm's stormers in John Tyler's great revue, "Life and Laughter," at the Winter Gardens. These are: "After the Storm," "Jealous," "Everybody Loves My Baby," "When the Boy Goes Down," "I Know That Someone Loves Me," "All My Dreams Are of You," "Bingo Farm," "What I Want," "Whirling Round the World With You," "Put Away a Little Bit of Sunshine," "Mary Fozard, Eileen Connelly, Nan C. Hearne, Una Worth, Olga Royce, George Graham, Laurence Quinn, and the Pavilion Quartet are the talented artists featuring these numbers.

Eight Feldman hits are special features in "Panieles," at the Tower. The hits in question are: "In Shadowland," "Me Neenah," "Seminola," "I Know That Someone Loves Me," "Yum-Tum-Tum," "The Old Tim Lizzie," and "Jealous," and are featured with enormous success by the little Ennie, Winifred Hammond, and Eric York. "After the Storm" is the subject of a special scene at the Tower. Scintillating Victoria Carmen is now singing heavily. All the Nice Girls Are in the Ballroom. "Invitation," and "In a Rendezvous," three leading House of Hits winners. The great artists in a contest Feldman is featuring in this popular Ray Bros. production, "The Land of Tummilobad," are: "Jealous," "Yum-Tum-Tum," "The Old Tim Lizzie," and "Jealous," and are featured with enormous success by the little Ennie, Winifred Hammond, and Eric York.

Victor Vorzanger and his Band, who are delighting dancers at East Ham Palace, are now doing a season at the Royal Victoria Pavilion, Ramsgate, and are making special and highly successful feature of "Mojo of Warkiki," "Everybody Loves My Baby," "Jealous," "In a Rendezvous," "Where's My Sweetie Hiding?" and "After the Storm." Feldman is supreme in Ramsgate, as elsewhere.

The "Melange" Party are Feldmanising strongly. Joe H. Mayne reports big successes for "Bingo Farm," "Mojo of Warkiki," "Mississippi Moonlight," "My California," "Wont Go," "From One Till Two," and "In the Land of Tummilobad." This party, featuring Feldmanists includes Vesta Ray, the popular soubrette, and Basaun, with his piano accompaniment.

Those C.P. managers who have sent to the House of Feldman requesting a copy of this number—one of the biggest winners of Blackpool and Douglas, and Billy Maurice, who commands the "Merries C.P." reports enormous successes with "Jealous," "Ohnelia," "Everybody Loves My Baby," "Seminola," "Bingo Farm," "In the Land of Tummilobad," "Where's My Sweetie Hiding?" "Sally in the Cabaret," "Dance of the Day," "June Brought the Roses," and "Hugo." "Wont Go," "Whiter Than Snow," and "Dandelions and Pansies" are also big hits.

Madge Kennedy, clever and versatile, is scoring an enormous hit with "I Hope Someone Breaks Your Heart" and "After the Storm," and tangle of Feldman numbers. Jennie Hartley continues to score with "Mama's Baby Boy" and "The Two Men From Dixie," which she featured recently at the Pavilion, Glasgow.

The Coronets of 1925 have a big Feldman number, which includes "Wont Go," "Yawning," "The One-Legged Family," and "What Nationality is Sawdust?" (featured by Will Mayne). All the Nice Girls Are in the Ballroom, and "Sally in the Cabaret" (featured by Scottie and Welsh), "Jealous," "After the Storm," and "Dance of the Day" (by Babs Lyall), and "Yum-Tum-Tum," and "She Said Yes," "She Said No" (by Harry Roberts), "Moonlight," "Whiter Than Snow," "In the Land of Tummilobad," and "Bingo Farm."

Lawrence Wright Music Co. New Publications:— "Roaming Around," "Wondrous Night," "Dreams of Yesterday."

Song Notes. The popularity of the "Wright" numbers is not confined to the holiday season, and the talented pair, are touring South Africa, where they are receiving tremendous ovations, and having their engagements extended at each place. Their outstanding successes are "Oh, How I Love My Darling," "I'll Take Her Back," "Shanghai," and many others, which they have found to be the success of their act. The "Wright" music performed in the right places in the right way.

The new edition of the Apollo Theatre on July 3, contains three big hits from the "Wright" catalogue, splendidly performed. Miss Cecily Courtine is giving a striking rendition of "High Street Africa," and in conjunction with Jack Hulbert, scores heavily in an excellent novelty song, "The King Isn't King Any More." Eddie Childs has a number specially suited to him in "When My Sugar Walks Down the Street" from which he extracts every possible ounce of effect.

Billy Danvers is delighting the audiences at the Coliseum this week with his inimitable rendering of "Beautiful Pay Day," an amusing comedy song from the "Wright" catalogue. Eddie Moran, who is scoring a big success with the Rebels C.P. at Carnoustie, N.B., informs us that "Oh, How I Love My Darling" is his outstanding hit, and brings him rounds of applause.

That popular Revue, "Peeps into 1925," contains a strong combination of artists and material. Alfred Jepson scores with such powerful ballads as: "When the Gold Turns to Grey," "The End of the Road," and "Sally's Come Back," and well deserves the applause afforded him for his rendition of same.

Harry Bedels, a staunch supporter of the "Wright" songs, and a popular artist, reports, "Sally's Come Back" is terrific. Thanks for another winner. We have an interesting letter from Geo. Scottie and Leo Welsh, who are with "Coronets of 1925" at the Promenade, Spittal, Berwick-on-Tweed, for the season, informing us that they have produced "Oh! How I Love My Darling" with terrific success. They have in active rehearsal "The Toy Drum Major," for which, we have no fear, they will receive a great reception. "Topics of 1925," who are playing to packed houses at the Empire, Belfast, this week, certainly find the "Wright" numbers to their liking, as is proved by the large number included in their repertoire. These are all excellently performed, and we mention must be made of "Shanghai," "The Best Looking Girls," and "Mandalay," as concerted items. Fine success, as achieved by Anita Carroll in "The King Isn't King Any More," and her duet with G. H. Carlisle, entitled, "Am I To Blame?" is a decided hit. The latter artist is particularly successful in "My Kid" and "Josephine." Last, but not least, mention must be made of the capital performance of Syncope on the "Train," by Nora Quinn.

Ramsgate is particularly fortunate in having Victor Vorzanger and his band resident for the season. This is an excellent band, and they are giving splendid performances of all their numbers. A large number of the "Wright" numbers are daily performed, and they are vociferously received. Outstanding hits are "Toy Drum Major," "The King Isn't King Any More," "What A Life," "I'll Take Her Back," and "Oh! How I Love My Darling." These are excellently rendered, and the treatment given them by Victor Vorzanger deserves special praise. Particular mention must be made of the marvellous performance of Horatio Nicholls' "Bouquet," a charming floral number possessing great melodic interest. Mr. Vorzanger is delighted with this number, and predicts great popularity for same.

Reports to hand are loud in their praise of the splendid work done by Bert Symes at the Palladium, Llandudno. He achieves great success with "Shanghai," "Close In My Arms," "When the Gold Turns to Grey," and "Sally's Come Back." Miss Elsie Steadman is gaining great popularity by her splendid rendition of "High Street Africa," "Get Upon Your Feet," "Put Away a Little Bit of Sunshine," "N-Ham, And A N-Onion." These are "Wright" numbers very creditably performed.

Editorial reports are received regarding the performance of "Bagdad," given by Miss Doris James, in "The Whirl of the Fair," at the Hippodrome, Wrexham.

Francis and Day.

Truly the visitors to Llandudno are just now having the happiest of times, for day by day the sun has shone with a good grace, and laughter and song and cheerfulness are the accent, and noticeably so at Arthur Sutcliffe's well patronised enclosure on the pier, Harry Korri's ditto enclosure at the Happy Valley, and at Will Catlin's at Arcadia.

At the Majestic ballroom, too, Allan's orchestra is enticing even non-dancers to enter, listen, and stay, and at each and every of the places named the cheerfulness of the firm adds to the enjoyment of one and all. On the Pier, Arthur Sutcliffe's concert party is scoring with many Francis and Day's songs, notably "Hum a Little Tune," "The King Isn't King Any More," "I'll See You in My Dreams," etc.

At the Happy Valley, Harry Korri, producer, is heard in "Could Lloyd George Be a King?" and "Somewhere in the World," and "Follow the Swallow." All alone, as a vocal and instrumental trio, and "Epigrams" as a comedy duo, are in high favour. Catlin's Royal Pierrots are delighting Llandudno visitors with the specially featured vocal scene, "Gretna Green," and "The King Isn't King Any More," on include "Could Lloyd George Be a King?" (sung by Barrie Burns). "They've Got to Come From Devon" (Liffith Moss, producer), "Oh! Love (Victor Keith), and "A New Kind of Man" (Winnie Victoria).

A visit to Llandudno is not complete without one spends an evening at the Majestic ballroom, if only to listen to the orchestra conducted by Bob Allan, who is treating patrons to such hits as the dancing line just now as "All Alone," "I'll See You in My Dreams," "Follow the Swallow," "Listening," etc.

At Margate, Fred Wilton's C.P. are at the height of an enormous success, and among songs in such request are "Where the Bingle Babies Grow," "Hum a Little Tune," "Me and the Boy Friend," and "A New Kind of Man," sung by Nance Hainer. The Three Freds are scoring with "Married Man Blues," "Oh Dear, What Can the Matter Be," "Father has a New Hat," and "The Sun Will Soon Be Shining," whilst Fred Gibson is heard in "You Ought to See the Old Folks in 'Oh," and "Could Lloyd George Be a King?"

The Bel-Roy C.P. at Pickering are the likeliest of Great Yarmouth patrons of the Troubadours C.P. The Sisters are featuring "The King Isn't King Any More" at the Bedford this week. Evelyn Kirby and Bay Harrington at all engagements are heard in "Where the Lazy Daisies Grow." The Bel-Roy C.P. at Pickering are elsewhere have, according to Gus Yelrob, been finding "Hum a Little Tune" and "The Sun Will Soon Be Shining," good items for concerted work.

Keith Prowse. The success and popularity of "Albany Bound" show no signs of abating. Concert Party producers are unanimous in their praise of it as a concerted item, and everybody agrees that it is a real winner. Rock-a-bye My Baby is also in great demand. Daniel Seymour broadcast "Albany Bound" from Glasgow on Saturday last, much to the delight of many listeners in "Mr. Seymour is a great supporter of the house of Keith Prowse, and has constantly in his programmes Melody of Memories" and "Rock-a-bye My Baby."

The "Astra" Folies are also featuring "Albany Bound" and "Rock-a-bye My Baby" with huge success this week at the Holborn Empire.



Dressing Room Suppers

Between the Shows, or after the curtain falls for the night, "Skippers" fill the bill. It is not only that they are tempting, delicious and satisfying, but they need no cooking and take no time to prepare. If you keep "Skippers" always handy you will not have to "send out" when you want a sustaining quick meal.

"Skippers" are an agreeable change for breakfast, too, and are just right as an "extra" for tea. Never be without a can or two of "Skippers"—if you are on tour they take up very little room in your luggage.

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all as concerted: "Just Like A Beautiful Story" and "Rock-a-bye My Baby," by our soprano, Veronica Clare; "Boys of the Sea" and "Drummer Boy," Vesta Ray; and "She Loves Me," by Vesta Ray, our male impersonator. We attribute our great success not a little to the splendid numbers. A letter received from the "Derfs" Entertainers last week reads: "We are going great guns with three of your items, 'Albany Bound,' 'Rock-a-bye My Baby,' and the duet 'Just For A While.' We are hoping to use many of your songs in the future, as they prove such winners for us."

Billy West, the singing conductor of "Just Fancy" Co., tells us that his two leading numbers are "Albany Bound" and "Rock-a-bye My Baby." By including these two numbers Mr. West is assured of a good reception. Len Wade, a fine baritone, gains great applause for his rendering of "Bells of the Sea" in "Over the Moon." Bert Bray, baritone comedian, has also found this number a winner, and writes: "Bells of the Sea" enormous success with every performance."

Reg. Ward, versatile tenor, with "Dole Stopped" Co., is still featuring "Bells of the Sea," and in "The Evening Sea" in "Over the Moon." Other numbers in great demand include "She's Such A Nice Girl," "Did You Raise His Bowler Hat?" "That's My Girl," "She Loves Me," "Glad" (duet), and "Peter Pan."

Artists are invited to send 1/6 for a collection of our latest numbers. (Please enclose professional card.)

Whitehall Music Co. Will Hender, writing from Wembley, informs that he has scored an instantaneous success with "Loving Lullaby," his band now featuring this song-waltz regularly in the Australia Exhibition at the British Empire Exhibition.

Verdi Reeves, on tour with his band, writes that "Loving Lullaby" is easily the favourite everywhere he plays. One night last week he had to play this number no less than eight times through.

At the Century Sports Club, Wembley Park, and also at the Glimmer Club, Stanley Lapage's Bands are scoring heavily with this number. Billy Davis and his Pasadena Dance Band, of Scarborough, are finding "Loving Lullaby" a great hit, and also at the Olympia Dance Room, and also at the bathing pool, where they feature it daily.

Westfield reports that "Loving Lullaby" played by his London Syncopeated Four for the County Ball, at Leicester last Saturday, was repeated, endorsed, proving the waltz hit of the evening.

Two records of "Loving Lullaby" will feature in the next Zonophone sale: the dance version (played by the Romaine Dance Orchestra), and the vocal version (sung by Frank Webster). "I Idolize Ida," the music-hall rights of which are owned by Miss Shields, is proving a great hit with concert parties everywhere, and it will not be long before the waltz arrangement of this fox-trot song, played by the Romaine Dance Orchestra, are included in the next month's Zonophone sale.

The firm's comedy number, "We're Gonna Have A Summer One Day Some Day," by G. H. Carlisle, and English, is proving a great hit with concert parties in all parts of the country, and many are the reports to hand as to its great success. "Springtime and Love" (Leo T. Croke), is a value song for soprano or tenor which is in increasing demand. Zonophone records (sung by Frank Webster), will be released at the end of the present month.

The demand for orchestrations of "Loving Lullaby," and for professional parcels has broken all past records, and many letters of appreciation of the firm's new numbers are being received. All those who have not yet sent in their orders should do so without delay. The P.O. is 6d. and programme. We'll charge is 1/6 in each case.

Peter Bernard, Ltd.

George Reno writes us that he has been meeting with great success with "Kentucky Dixie Way" in Glasgow and the North. Miss Mary O'Neil, the pianist entertainer of the Caledonians at the Beach Pavilion, Troon, N.B., informs us of her success with "Dixie Dancing School" and "Gypsy Lady." Jenny Howard and Percy King have this week introduced into Thos. F. Convery's new revue, "Formy Seeing Life," "Kentucky Dixie Way." The show this week is at the Hippodrome, Darlington. In George S. Young's cabaret Concert Party, Miss Lillian Hillier is featuring "If You Don't Love Somebody Else Will" (an ideal soubrette number) and "I Don't Care What I Do."

Favourable reports keep coming in from all quarters saying how well "What Could Be Fairer Than That?" is received. This song never fails to win great applause. Dance bands are advised to send in for a special arrangement of "Kentucky Dixie Way" that is just off the press. "Falling Water" (pro copy, 6d.) is attracting a good deal of attention among the professional pianists.

Artists are advised to send 1/6 for our latest professional parcel, 2s. to include "Falling Water Please state style."

Darewski. Not only are "Copenhagen," "Tia Juana," "Oh! How I Wish I Knew," "Copenhagen," popular, but added to the above quartette of hits "Sob Sister Sadie" has also come to the front by leaps and bounds. The latest artist to feature this number is Sack Train, who also broadcasts "Charleston Cabin," Miss Jessie Wildon, Margate Jetty Ladies' Orchestra, has daily requests for "Oh! How I Wish I Knew," "Copenhagen," "Say, Say, Sadie," and "Oh, Papa!" The London Celebrity Band at the Metropole, Blackpool, feature in their programme "Copenhagen," "Say, Say, Sadie," "Ukulele Blues," and "Fo-Tu-San."

Mr. Frank Ashworth's "Castle" Bands at Folkestone, Margate, and Leybourne, are featuring "Copenhagen," "Sob Sister Sadie," and "Colorado" as prime favourites. Dan Carroll's "Decameron Band," Birmingham, are particularly successful with "Sob Sister Sadie," "Copenhagen," and "Colorado." Valse, Mr. Billie Davies' Pasadena Band, Olympia Ballroom, Scarborough, "Copenhagen," "Sob Sister Sadie," "Colorado," "Ukulele Blues," and "Fo-Tu-San."

Mr. B. Ashworth's Band, at the Queen's Hotel, Manchester, writes to that "Copenhagen" is indeed a big success. "Say, Say, Sadie," "Colorado," and "Oh, Papa!" are also extremely popular. Jack Crang's "Copenhagen Criterion Dance Band reports "Say, Say, Sadie," "Colorado," and "Copenhagen" are big hits, particularly the latter.

Miss Jose Costello scores a triumph in "What Ho!" Revue with "Ukulele Blues." Mr. Herbert Jordan, musical director of the Silver Cinema, Welling, makes a popular feature of Darewski's hits. His most prominent successes are "I Got Ze Eye," "Copenhagen," "I've Married Sunnyside Sal," "Ukulele Blues," and "Sunnyside Sal."

Steph, which is Mr. Herbert Jordan's own composition. In Mr. Neville Delmar's "Bulls Eye" Revue, "I've Married Sunnyside Sal" is featured by the "Six Bullets." Miss Hilda Paul, Wembley Folies, features "By the Shalimar," "In a Charleston Cabin," "I've Married Sunnyside Sal," "Ukulele Blues," and "Sunnyside Sal."

They are featured by her partner, Mr. Jack Sanders. As a duet they find "You Day" a very big hit. Miss May figures in a great hit with concert parties in all parts of the country, and many are the reports to hand as to its great success. "Springtime and Love" (Leo T. Croke), is a value song for soprano or tenor which is in increasing demand. Zonophone records (sung by Frank Webster), will be released at the end of the present month.

The demand for orchestrations of "Loving Lullaby," and for professional parcels has broken all past records, and many letters of appreciation of the firm's new numbers are being received. All those who have not yet sent in their orders should do so without delay. The P.O. is 6d. and programme. We'll charge is 1/6 in each case.

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HARRY FORD

Wishes it to be understood that he is in no way connected with "HARRY FORD" announced to appear this week at the Alcazar.

More Anon.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE—July 13, T.R., Bourne-
mouth; 20, T.R., Newcastle.
ALL-OF-A-SUDDEN PEGGY—July
13, W.G., Waterloo, Liverpool; 20,
Hunstanton (3); Cromer (3).
ANDERSON, J. GRANT, REP. CO.—
Little Hulton Playhouse, Bolton
(season).
ANNA CHRISTIE—July 20, Arcadia,
Redcar.
ARE YOU A MASON?—July 6,
Empire, Ardwick.
ASHWELL, LENA, PLAYERS—July
6, T.R., Bath.
BRIDE, THE—July 13, Gaiety, Has-
tings; 20, T.R., Bognor (3); T.R.,
Worthing (3).
BROADHEAD DRAMATIC CO.—
Osborne, Manchester; Crown,
Eccles; Hippo, Bury (stock season).
BROADWAY JONES—July 6, Alex-
andra, N.
BUCKLEY, FRANK, REP.—July 13,
Cinema, Stanton Hill; 20, Palace,
South Norwinton.
CABARET GIRL—July 13, Kilburn;
20, Camberwell.
CHALLENGER, BROMLEY—July 13,
Grand, Southampton; 20, Empire,
Chiswick.
CAMPBELL, MRS. PATRICK—July
6, Theatre, Worthing; 20, O.H.,
Southport.
DAILY MAIDS, THE—July 13, Em-
pire, Loughborough.
DEAR LITTLE BILLIE—July 6,
P.O.W., Birmingham.
DENVILLE (ALFRED) REPER-
TOIRE CO.—Oran, Gravesend;
Hippodrome, Chesham; Court,
Wigan; T.R., Stockport; T.R., As-
ton-under-Lyne; Hippo, Margate.
DOBBIE, W. L.—July 11, New Hall,
Reigate; 20, Town Hall, Bandon.
DOYLE CARTE (NEW) CO.—July 13,
Pleasure Gardens, Folkestone; 20,
Gaiety, Hastings.
DUNSTAN EDWARD—T.R., St. Helens
(season).
ELIZA COMES TO STAY—July 13,
Marina, Lowestoft; 20, Felixstowe
(3); Hunstanton (3).
ELIZA COMES TO STAY—July 13,
King's, Edinburgh.
ELLERLEIGH PYNE REP.—July 6,
O.H., Northampton.
EYE OF SIVA—July 6, Palace,
Chelsea.
FAKE, THE—July 13, Pier, East-
bourne.
FARMER'S WIFE—July 13, Hippo,
Margate; 20, Palace, Westcliff.
FATA MORGANA (WEATHERSBY).
July 13, W.G., New Brighton; 20,
Grand, Hull.
FORBES-ROBERTSON, FRANK—
July 13, T.H., Bridgewater (3);
Pav., Penzance (3); 20, Pavilion,
Newquay.
FORTESCUE, FRANK, STOCK CO.—
Palace, Boreasley; T.R., Wolver-
hampton; Palace, Attlebridge;
Grand, Walsall (season in each
case).
GHOST TRAIN—July 6, Hippo,
Golder's Green.
GLAZE, WILL H.—July 6, G. Consett,
Going Up—July 13, Empire, Wood-
Green; 20, Chatham.
GREEN GODDESS—July 13, Empire,
Croydon; 20, Empire, Kilburn.
HAMILTON DEANE—July 13, O.H.,
Scarborough.
HER ONLY SON—July 13, Hippo,
Poplar.
HIS MOTHER'S ROSARY (ASTON
PLAYERS) July 6, T.R., Aston.
HOME, SWEET HOME—July 13,
Hippo, Willeston.
IMPOSSIBLE HUSBAND—July 6,
O.H., Southampton.
IN THE NEXT ROOM—July 13,
Grand, Hull.
IRENE—July 13, Empire, W. Hartle-
pool.
ISABEL, EDWARD, AND ANNE—
July 13, Aquarium, Gt. Yarmouth;
20, Grand, Blackpool.
IT HAPPENED IN ARDORAN—July
13, Lyceum, Edinburgh.
JEFFERSONS, THE, AND THE OPTI-
MIST—July 13, H.M., Aberdeen.
KATINKA—July 13, Hippo, Hford.
KIDDER O' MINE—July 13, Palace,
Southampton.
KISSING TIME—July 13, Royal,
Chatham.
LAST WALTZ, THE—July 13, Hippo,
Lewisham; 20, Hippo, Hford.
LITTLE MINISTER—July 9, Colwyn
Bay (3).
LITTLE BREAD-WINNER—July 13,
Hippo, Rotherhithe.
LONDON PLAYERS—O.H., Jersey
(season).
MACDONA REP.—July 13, King's,
Glasgow.
MAID OF THE MOUNTAINS—July
13, Olympia, Shoreditch.
MAN AND WIFE—July 6, Hippo,
Rotherhithe.
MARSH, ALEX.—July 13, Coronation
H., Ulverston.
MAXIM REP.—July 13, Cosy, Darnley
MILKMAN CO. (STOK) T.R., Mid-
dleborough (season).
MITCHELL & DALE REP.—Grand,
Lancaster (season).
MOLLUSC, THE—July 9, T.H.,
Cromer.
MR. WU—July 13, Palace, Camber-
well.
NERVOUS WRECK—July 13, Knight-
stone Pav., Weston-super-Mare; 20,
Empire, Wood Green.
NUMBER 17—July 6, Winter Gardens,
New Brighton.
OFFICERS' MESS—July 6, Empire,
Hackney; 20, Empire, Ardwick
Green.
OUTSIDER, THE—July 6, Pavilion,
Torquay.
OYSTER, THE—July 6, Pier, East-
bourne.
PAIR OF SPECTACLES—July 6,
O.H., Leeds.
PATRICIA—July 13, Grand, Clapham;
20, Palace Pier, Weston-super-Mare.
PELICAN (THE SOUTH)—July 13,
Pav., Rhyll (3); Colwyn Bay (3);
20, O.H., Buxton.
PIERROT AT PLAY (PLAYTIME
FOLLIES)—July 13, Olympia
Gardens, Lowestoft; 20, Cafe
Daunt, Bedford.
PLUS FOUR—July 13, Colwyn Bay
(3); Rhyll (3); 20, Royalty, More-
cambe.
POSSESSIONS—July 9, Knightstone
Pavilion, Weston-super-Mare (3);
20, Lyceum, Newport.
QUALITY STREET—July 13, T.R.,
Newcastle; 20, Aberystwyth (3);
Llandudno (3).
RAY AND MAYNE—Stock Season,
Grand, Stockton.
RAYNOR REP.—July 13 and 20,
Empire, Preston.
RISING GENERATION—July 13,
Royal, Birmingham.
SIGNAL, THE—July 13, Palace,
Chelsea.
SO THIS IS LONDON—July 13,
Favillon, Weymouth; 20, Pavilion,
Weston-super-Mare.
SPRING CLEANING—July 13, Pav.,
Torquay; 20, O.H., Tunbridge
Wells.
STORM—July 13, West Pier, Bright-
on; 20, Leamington.
SUNSHINE SALLY—July 13, Jubilee
Hall, Weymouth.
TARKISH—July 13, Devonshire Park,
Eastbourne.
TIGER CATS (IDA STRATHAM)—
July 13, Palace, Westcliff; 20,
Grand, Southampton.
TIGER CATS (B)—July 13, Bridling-
ton (3); Whibly (3); 20, T.R., York.
VENNER, REP.—T.R., Cestleford
(season).

WAY OF AN EAGLE—July 13, Shake-
speare, Liverpool.
WHEN THE ANGELUS IS RING-
ING—July 13, Collins's.
WESTLAKE REP.—July 13, Arcadia,
Doncaster.
WOMAN IN THE CASE—July 6,
Grand, Swansea.

REVUES.

ALIVE IN 1925—July 6, County,
Shrewsbury.
APPLE SAUCE—July 13, Empire,
Newcastle; 20, King's, Dundee.
APRIL SHOWERS—July 13, Hippo,
Leicester.
ARE YOU WORKING?—July 6,
T.R., Barrow.
ATTABOY—July 6, Hippo, Notting-
ham.
BAD BOYS—July 13, Empire, Edin-
burgh.
BEEF BANG—July 13, Empire, Gates-
head.
BLAZES—July 6, Met., Manchester.
BREVITIES—July 13, Empire, Strat-
ford.
BROKEN BISCUITS—July 13, New
Theatre, Crewe.
BULL'S EYES—July 13, Empress,
Buxton.
BUDGET, THE—July 6, Bedford,
Camden Town.
CABARET CALLING—July 13, Bridge
Road, Lowestoft.
CASEY'S COURT—July 6, Hippo,
Liverpool.
CHUCKLES—July 13, T.R., Smeth-
wick; 20, Palace, Bradford.
CHOCOLATE DEOPS—July 13,
Hippo, Warrington.
COME ON, STEVE—July 6, Palace,
Ramsgate.
CONTESTS—July 6, Palace, Brad-
ford.
CREATIONS—July 6, Hippo, East-
bourne.
CROSSWORDS—July 13, Empire,
Barnley; 20, Met., Manchester.
CUPID WHISPERS—July 13, Hippo,
Aldershot.
DECEPTIONS—July 6, T.R., Strat-
ford.
DING-DONG—July 13, Hippo, Leeds.
DOLE INCREASED—July 6, Palace,
Oldham.
ENCORE—July 6, Hippo, Newcastle.
EVENING NEWS—July 6, Pretoria,
Okehampton.
EXPLOSIONS—July 6, Palace, Hud-
dersfield.
EYES FRONT—July 13, Prince's,
Blackburn.
FETCH A POLICEMAN—July 6,
O.H., Bideford.
FLASH—July 6, Hippo, Workop.
FOLLOW THE MONEY—July 13,
Palace, Salford; 20, Palace, Halifax.
FORBY SEEING LIFE—July 13,
Queens Park, Manchester.
GAY PAREE—July 6, Queen's,
Poplar.
GLOBE TROT—July 13, Birmingham;
20, Alex., Stoke Newington.
GOLDEN WEST—July 13, Alhambra,
Bradford.
GOOD OLD SERGEANT—July 13,
Palace, Ramsgate.
GOOD TIMES COMING—July 6,
Royal, Sunderland.
GOODS, THE—July 13, Empire,
Chatham.
GOSSIPS AND GRUMBLES—July 6,
Hippo, Preston.
GREAT SCOTT—July 6, Hippo, Elmen-
ham.
GRUMBLES—July 6, Hippo, Belfast.
HABITS OF 1925—July 6, Royal,
Pentypool.
HAPPY DAYS—July 13, Royal,
Barnsley.
HEADLIGHTS—July 13, Glasgow; 20,
Leeds.
HELLO, BLOBS—July 13, Phoenix,
Sheffield.
HIS LUCKY WIFE—July 13, Col.
Oldham.
HOLLYWOOD FOLLIES—July 13,
Grand, Birmingham.
HOP-STOP—July 6, T.R., Wor-
cester.
HOUSE HUNTING—July 13, Met.,
Openshaw; 20, Queen's Park, Man-
chester.
ITEMS—July 6, Olympia, Cavellie.
JAZZLAND—July 13, Tivoli, Aber-
deen; 20, T.R., Edinburgh.
JOE TROT—July 6, Hippo, Devon-
port.
JUST FANCY—July 6, Empire, Devs-
bury.
KEEP MOVING—July 6, Pier, Wor-
thing.
LARKS—July 13, Hippo, Brighton.
LAUGHS AND LADIES—July 13,
Hippo, Gloucester.
LET'S HAVE ONE—July 6, Empire,
Rhyll.
LONDON NIGHTS—July 13, Palace,
Boreasley; 20, Palace, Attlebridge.
LOVE AND KISSES—July 13, Pier,
Southport; 20, New Oxford.
LOVE DOCTORS—July 6, Hippo,
Birkenhead.
LOOM, THE—July 13, Hippo, Bir-
mingham.
LOOSE LEAVES—July 6, Hippo,
Rotherham.
LUCKY—July 13, July 13, Barnard's
Inn, Boscombe; 20, Pavilion,
Weymouth.
LUCKY STUBBS—July 6, Grand,
Luton.
MAGICAL MOMENTS—July 6, Em-
pire, Liverpool.
MAKING MONEY—July 6, Royal,
King's Lynn.
MARGUERITE—July 13, Royalty,
Barrow.
ME AND MY GIRL—July 13, East-
bourne.
MELODY BOX—July 13, Empire,
Liverpool.
MENU, THE—July 6, Palace, Barn-
ley.
MERRY AND BRIGHT—July 13,
Hippo, Huddersfield.
MODELS AND MUDDLES—July 13,
Palace, Watford.
MR. TICKLE—July 13, New Cross.
MR. TOWER OF LONDON—July 13,
Palace, East Ham.
NELLIE DEAN—July 13, Hippo,
Hull; 20, Hanley.
NIGHT CLUB—July 13, O.H., Dudley.
NINE O'CLOCK REVUE—July 6,
Hippo, Boscombe; 20, Pavilion,
Weymouth.
NOTIONS—July 13, Hanley; 20, New
port.
NOVELTIES—July 6, Grand, Luton.
OH, NIPPY—July 6, Palace, Atter-
cliffe.
ONE MOMENT, PLEASE—July 13,
Palace, Reading; 20, Grand, Ply-
mouth.
ON THE BOUNCE—July 13, Royal,
Torquay.
ON THE DOLE—July 13, Hippo,
Luton.
ON THE NOD—July 6, Phoenix, Shef-
field.
ON THE PANEL—July 13, Hippo,
Leeds.
OUR LIZ (No. 1)—July 13, Empire,
Chiswick; 20, Empire, Bristol.
OUR LIZ—July 13, Palace, Reading.
PARCELS—July 13, Empire, Aston-
under-Lyne; 20, Tivoli, Barrow-in-
Furness.
PARISH RELIEF—July 6, Empire,
South Shields.
PARIS NIGHTS—July 13, Hippo,
Sheffield.
PEPPER BOX—July 13, Hippo,
Sheffield.
PINS AND NEEDLES—July 13, Col.
Oldham.
PLANTATION NIGHTS—July 6,
Hippo, Southampton.
PLEDGES—July 13, Alex., Stoke
Newington; 20, Empire, Kingston-
on-Thames.

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Mayne, Miss Charlie
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Prince, Mr. Alexander
Ray, Dennis, Esq.
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Villie H.

P'S AND Q'S—July 13, Dundee; 20,
Aberdeen.
PRANKS—July 13, Hippo, Southamp-
ton.
PUZZLES OF 1925—July 6, Empire,
Sunderland.
RACK AND RUIN—July 6, Hippo,
Liverpool.

REAL STUFF—July 13, Palace, Burn-
ley; 20, Palace, Salford.
RECORDS—July 13, Leeds; 20, Hull.
RED HOT—July 13, Hippo, Devon-
port; 20, Jubilee Hall, Weymouth.
ROSETTE—July 6, Tivoli, S. Shields.
ROUND THE TOWN—July 13,
Swindon.
SAFE AND SOUND—July 13, Hippo,
Norwich; 20, Hippo, Ipswich.
SAY WHEN—July 13, Hippo, Hulme,
Manchester; 20, Hippo, Warring-
ton.
SCENES AND SCREAMS—July 6,
Hippo, Aldershot.
SCOTCH AND POLLY—July 6,
Empire, Nottingham.
SCOTCH MENU—July 6, Empire,
Gateshead.
SECONDS OUT—July 13, Hippo, Sea-
son.
SERVING HOT—July 13, Empire,
South Shields.
SHAVINGS—July 13, Pavilion, Ayr.
SHELL OUT—July 6, Empire, Heanor.
SIDE SHOW—July 13, Royal, Edin-
burgh.
SIGN ON—July 13, Empire, Kingston;
20, E. New Cross.
SITUATIONS—July 13, Met., Bootle.
SKY HIGH—July 13, Royal, Bury.
SNACKS—July 20, Hippo, Coventry.
SNATCHES—July 13, Metropolitan, W.
Smyth.
SOME HUSTLE—July 13, Hippo,
Ipswich.
SOMETHING FOR NOTHING—July
6, Hippo, Harrogate.
SOUTHERNS OF 1925—July 13, Hippo,
Aston.
SPASMS—July 13, Alhambra, Devon-
port; 20, New, Crewe.
SPLASHES—July 6, Empire, Pen-
steping Stones—July 13, Em-
pire, Sunderland.
STUNTS OF 1925—July 6, Grand, Don-
caster.
TEN TO ONE ON—July 13, Palace,
Grimsby; 20, Tivoli, Hull.
THERE YOU ARE, THEN—July 13,
King's, Southsea.
THE HAGS FULL—July 13, New,
Oxford.
TIDDLER WINKS—July 13, Col.
Portsmouth.
TONGS—July 13, Hippo, Salford.
TONS OF FUN—July 6, T.R.,
Worcester.
TOUCH AND GO—July 13, Hippo,
St. Helens.
TRICKS—July 6, Empire, Birming-
ham.
TRIP TO PARIS—July 13, Empire,
Penge; 20, Grand, Bolton.
TRUMPETS—July 13 and 20, Carnegie,
Wokington.
TRY AGAIN—July 6, Hippo, Ashton-
under-Lyne.
TWO LIPS—July 6, Hippo, Wolver-
hampton.
ULLO—July 13, Hippo, Newcastle.
VANITY BOX—July 13, Empire, Fins-
bury Park.
VICTORIES—July 13, Palace, Oldham.
WAKE UP—July 13, Hippo, Notting-
ham; 20, Hippo, Leeds.
WEEK'S PLEASURE—July 13, Em-
pire, Nottingham.
WHAT HO?—July 13, Grand, Brighton.
WHAT LL I DO?—July 13, Queen's,
Poplar.
WHILES—July 13, Grand, Luton.
WHIRLWIND—July 6, Royal, Edin-
burgh.
WHITE HEATHER—July 13, Gran-
ville, Waltham Green; 20, Hippo,
New.
WHIZZ—July 6, Palace, Halifax.
WHY D'YE WORK?—July 13, Empire,
West Bromwich; 20, Royal, Smeth-
wick.
WINNERS—July 13, Palace, Waltham-
stow.
YOICKS—July 13, Palace, Ham-
mer-smith; 20, Hippo, Lewisham.
ZIP—July 13, Tower, Morecambe; 20,
Empire, Finsbury Park.

Dickson-Kenwin in America.
Dickson-Kenwin, the well-known
actor-magician, is prolonging his
tour of the United States and
He has achieved enormous success
with two of P. T. Selbit's illusions,
and is at present starring in the
vaudeville of the West as far as
San Francisco. He has just com-
pleted a sensational illusion in
which he passes a human person
bodily through a borrowed sheet of
newspaper, in full view of the
audience. The experiment was so
successful when produced recently
in New York, that a tour is
already being arranged for the

"BUBBLY"

Revived at the Duke of
York's.

M. Andre Charlot has wisely
revived John Hasting Turner's
"Bubbly," which was one of the
brightest of the war-time revues.
There was an enthusiastic recep-
tion at the Duke of York's Theatre
on Monday of last week for this
delightful medley of pretty songs
and witty sketches, and there is no
reason, if the cast is slightly
strengthened in places, why
the show should not have
another long run in the West End.
It struck one that some of the
items were not so well performed
as in the original version. This
remark, however, does not apply
to the two principal "bubbles,"
the "Old Situation in Four Ways"
and "The Strange Story of the
Intellectual Sergeant - Major."
The latter, it will be remembered,
is a performance of "Macbeth"
by soldiers and rehearsed by
numbers. It is a screamingly funny
piece of burlesque played for all
it is worth by Mr. Edmund Gwenn
as the Sergeant-Major, with
military ideas of production; Mr.
Reginald Bach as the lugubrious
Private Small, who is called on to
play Banquo's Ghost; and Miss
Nellie Bowman as Lady Macbeth.
Four such delightful skits as those
that form the "Old Situation"
would make a success of any revue.
The "very high" comedy is really
a graceful and finished idea of the
old-time St. James's regime; the
O'Henry sketch, a most amusing
piece of quickfire American crook
drama; the Stage Society drama,
although not so good, has a faintly
reminiscent air of the erstwhile
popular Lancashire school; and the
melodrama is a perfect piece of
fooling. They were all extremely
well played by a company that
appreciated the full flavour of the
burlesque. Miss Laura Cowie,
in particular gave four exceedingly
clever studies, and Mr. Edmund
Gwenn, Mr. Cyril Ritchard, and
Mr. Reginald Bach were all ex-
cellent throughout.
Mr. Charlot has discovered a new
juvenile lead in Mr. Cyril Ritchard,
who has a bright sense of humour
and the light touch necessary for
successful revue work. He made an
amusing number of "Reckless
Reggie." Miss Teddie Gerard
received an ovation, and this
favourite artist did well in several
lively and vivacious songs, "She'd
a Hole in Her Stocking," "Rag-
ging Thro' the Rye," and the
"Apache Rag" among them.
That charming and lilting num-
ber, "Little Cottage," is now
prettily rendered by Miss Rita
Page and Mr. Ralph Coram, and
Miss Madge Elliott dances her way
bewitchingly through the show.
A most promising recruit to stage
work is Poppy Redgrove, one of
Miss Italia Conti's pupils, whose
golden-haired charm and natural
acting won the hearts of the
audience in several of the opening
scenes.
Then there is Mr. Philip
Braham's bright, vivacious music
and a chorus which is as good-
looking and efficient as any in
London.

Milly Capell.

For many weeks past Milly
Capell and her dogs in an artistic
posing novelty have proved an out-
standing feature on the Stoll
circuit, and were recently at the
Hackney Empire. Last week Miss
Capell was at the Alhambra.

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—Henry VI., Act ii., Scene iii.

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KEATING'S

KILLS

"THE JAZZ MISTRESS"

At the London Hippodrome.

"The Jazz Mistress," in the attractive person of Miss Winifred Arthur, has taken the place of "The Jazz Master" at the London Hippodrome. Becoming clad in a dress of scarlet, the young conductress received an ovation when she faced her band of twenty-two performers on Monday. Miss Arthur soon proved that she could wield a baton and coax out haunting syncopations with the best of them, and, in addition, it was found that this winning young musician can sing a song with the minimum of effort and the maximum of appeal, and is also an excellent violinist. The programme is well varied. Popular items were "Melodies of Yesterday," with memories of old-time songs, "All Alone," "Let it Rain, Let it Pour," "A Day on the Farm," setting rural life to jazz, "Classical Jazz"—which was on the whole merciful to Wagner,—and the "Naval Review" to bring the programme to an end. The playing was bright and melodious, with many amusing and spirited effects. Some of the numbers were illustrated by pleasing tableaux set in a frame behind the orchestra. Mr. Sam Raitz assisted in the conducting, and also joined Miss Arthur in a violin duet in the "Shadowland" selection.

In addition to the band there is a most entertaining programme. Unfortunately Miss Aileen Stanley was indisposed and could not appear on Monday night, but Mr. Frank Boor announced that Mr. Talbot O'Farrell would appear in her place. Mr. O'Farrell's Irish songs and inimitable patter were, of course, immensely popular. Mr. Tex McLeod also had a tremendous reception for his rope-spinning and witty patter.

There are several dancing items in the present bill. Two graceful Spaniards, Antonio and Nina de Narco, appear in each half of the programme, presenting three or four dances of great originality and striking beauty. Miss Beth Bori's graceful beauty was well exemplified in another unusual dance, and Mr. Hal Sherman showed the extraordinary amount of humour to be found in a pair of legs and two feet. This wonderful little comedian doesn't say a word, but his turn is as funny as anything we have ever seen on the stage. Val and Ernie Stanton, on the other hand, say a good deal, and their cross-talk is fresh and amusing. There is a delightful incoherence about their methods which caught the fancy of the audience no Monday night.

Miss Winifred Arthur and her band are presented under the personal direction of Mr. Percival Mackey.

"WHAT OH!"

At Watford Palace.

Brightness and gaiety reign supreme in Jean Zuhl's nautical revue, "What Oh!" which is being presented here. The company includes three excellent comedians in Willie Tell (who is delightfully funny), Fred Wolgast (who sings a side-splitting comic song in the very best style), and Billy Richards (a really versatile artist). Some clever step-dancing is given by S. C. Hendy. Josie Costello is the leading lady. She sings, acts, and dances with charm and vivacity. Her "Tennessee" number, with the chorus smartly attired in black and white dresses, created a delightful impression, and was one of the big successes of the evening. Mons. Somonoff's whistling solo must be marked out for special mention. Maurice Every has a good baritone voice, and his singing was always enjoyable, particularly in "Home o' Mine," and in the duet, with Phyllis, "Sahara," in the effective desert scene. The Adelaide Quartette are heard to advantage in their songs, and the Zenoroffsky Girls perform some smart acrobatic dances. Two of the best comedy interludes are the cross-word puzzle and the flag-day. One of the most striking features of the whole show is the singing and dancing of the chorus. Their voices are well-balanced and their words can be heard distinctly; their dancing and deportment is graceful, and they work splendidly together with the principals.

"Ding-Dong."

At the Hippodrome, Leeds, on Monday next Reg. Bolton resumes the tour of "Ding-Dong," with himself and "We Three" in the cast. Since this sparkling entertainment was last seen in town many new features have been introduced, and bookings are well in advance to the end of the year.

A "C.P." CERT.

"Love's Magic Garden."

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BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE
WITH THE MELODY MAKERS.

By BATON.

A Matter of Titles.

There can be no doubt that "Love" has provided composers with more titles than any other theme. "Love" has been exploited until it is almost threadbare, but apparently there is still enough inspiration in the Great Passion to produce a score of new number every week. We live in a romantic age, and in these circumstances, the occasional clashing of titles cannot be wondered at.

From A to Z.

But there is a plenitude of other musical material, from artichokes to zebras, which should enable composers to refrain from filching other people's titular property. This week, I have seen two new numbers whose motif is "Rain," and both have almost identical titles. And during the past few weeks there have been numbers about "Sugar" and "Virginia"—two, each, so similar as regards title and sentiment, that they would pass as twins.

Onions and Walnuts.

Coincidence ends where competition begins—but is the game worth while? If I write a wonderful number called, say, "I've a Pash for Pickled Onions (Though the Girls All Say I'm Nice)," I could positively slap the fellow who, by turning my onions into walnuts, and reproducing the lofty sentiment of my production poses to the world as the originator of it. Let's create—or cremate. Them's my sentiments.

D'y'e Ken?

D'y'e ken John Birmingham? The other day I ventured to ask John to tell me something about himself—and now I'll tell the whirled. At the age of seven, this son of a bandmaster in the Cameronians sang humorous songs of the "Dandy Coloured Coon" calibre, and he was a well-known amateur performer in India. At the ripe old age of twelve he was studying seriously the violin and piano in order to follow in father's footsteps, and to be worthy of Kneller Hall. Four years later, having added the organ to his accomplishments, he was appointed organist at Cawnpore and Meerut. The Army next claimed him, and under his father's baton he achieved prominence as a solo violinist, besides being adept at practically every other instrument in the band. His first conductorship was at the Grand Theatre, Bloemfontein, at the age of twenty.



ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Tottenham Palais de Danse.

A further visit to this popular dance hall disclosed the fact that Archie Alexander and his new Columbian Dance Orchestra are now established here. When last he was mentioned in these columns, Mr. Alexander was playing at the Wimbledon Palais De Danse, where he and his merry men made a host of friends. Needless to say, the same thing is taking place at Tottenham, where the dancers are not slow to appreciate good things offered to them in the way of music.

A fine and well-varied selection of the latest tunes is given, the following fox-trots proving outstanding successes: "Hum a Little Tune," "Toy Drum-Major," "Show Me the Way to Go Home," "Alabama Bound," "Me and the Boy Friend," "Copenhagen," "Shanghai," "Oh, Darling, Do Say Yes," "Let it Rain, Let it Pour," "Florida," "After the Storm," "Oh, How I Love My Darling," "A New Kind of Man," "Jealous," "Driftwood," "I'm Feeling Blue," "Temple Bells," "San Francisco," "Everybody Loves My Baby," and "Bagdad." Of waltzes there is an excellent selection, special favourites being: "Poeme," "Haunting Melody," "Colorado," "I Love the Moon,"

Fourteen Bands.

After the war Birmingham started on his own, and very soon was running no fewer than fourteen bands. At the same time he took personal charge of a small combination at the Hotel Cecil, and eventually gathered round him a dozen excellent musicians with whom he rehearsed solidly for three months, with the result that to-day John Birmingham's Band is one of the finest in the country. Last week he and his merry men received something of an ovation at the Hippodrome, Exeter, where he featured such numbers as "Yearning," "All Alone," and "Medley," all of which had to be repeated.

A Canadian Combination.

The Toronto Orchestra at the New Princes, was formed in Toronto, Canada, and brought to England by Mr. W. F. Mitchell to play at Rectors Club. While they were on the high seas, however, the club was closed, leaving them without an engagement. Mr. Beaumont Alexander, the enterprising manager of the new Princes Restaurant and Cabaret, heard them and immediately booked them to play at this famous social rendezvous, where they have remained since their arrival, some eighteen months ago.

All British Born.

All the members of the band are British born, and most of them received their musical education in Canada. They are the only Canadian dance band in the world making records, which they do for the Columbia Company. Each member of the combination can play a number of instruments, and there is a Saxophone Sextet (the first in England) comprising the whole of the Sax family. This sextet plays nightly in the "New Princes" Frivolities, and one of their present hits is "Florida," of which they have a special arrangement by Domenico Savino, the arranger for Vincent Lopez.

A Versatile Director.

The band is under the direction of Hal Swain, a native of Halifax, Yorkshire. Emigrating to Toronto at an early age he adopted the saxophone as his instrument, and went into vaudeville for a number of years until he definitely took up the orchestral side of the business. He possesses a robust tenor voice, and frequently partners Les Allen, the tenor sax, in vocal duets. The pianist, Frank Walsh, is also a composer. He was a pupil of Ernest Seitz and was first bound for the concert platform, but the lure of jazz was too insistent. The orchestra has just returned from a week in Ireland, where they played a week in Cabaret at the Mansion House, Dublin. They return to Dublin for a week in August.

Harmony at Hastings.

Fred Coleman's dance band on the pier at Hastings have become an institution there, for this is their fifth consecutive season at this South Coast resort. Coleman's combination played exclusively for the English Test Team on their trip to Boulogne, and they "stumped" the famous cricketers with their finely played melodies. Arthur Gilligan described them as "top hole."

In Delightful Shanklin.

Ryston Garden, Shanklin, is one of the most popular and picturesque resorts of the Isle of Wight-dancing resorts. And Libby's Orchestra,

under the direction of that accomplished violinist, F. O. Libby, appears to be just as popular. They play to about 250 visitors nightly, and "listening to Libby" has become one of the attractions of a holiday there.

Jan, the Man.

Jan Hurst, who is now with his orchestra at Blackpool, was born at Radcliffe, near Manchester. At a very tender age he studied the piano, and later came to London to be coached by Egon Petri and Frederick Dawson. He made several tours in the British Isles and three times made the journey to the United States, as solo pianist. During the war he served in the Motor Transport Section of the R.A.S.C. In 1919, he was appointed Musical Director and Conductor of the Victoria Pier Orchestra, at Blackpool, and in the following year Director of Music to the City of Bath and Conductor of the Municipal Orchestra. He returns to the ancient city after the conclusion of the Blackpool season, making his seventh season at both places.

To-day's Garden Party.

At the Cinematograph Garden Party this afternoon at the Royal Botanic Gardens, the band will be composed of sixteen performers, all of whom are members of different well-known London combinations. The band, under the direction of John Johnson, of the Famous Players Lasky Orchestral Department, will consist of two French horns, three saxophones, two trumpets, one trombone, one bass tuba, one piano, one drum, two 1st violins and one banjo—quite an interesting ensemble. I hear that a feature of their programme will be the "Peter Pan" number, in which the instrumentalists will be dressed as the little fellow who refused to grow up. Much fun and frolic is anticipated.

Music at Wembley.

One of the delights of Wembley is listening to one or other of the excellent bands there. This week there are four bands—two military and two brass—and they play, with short intervals, from 11 to 10.30. The famous Grenadier Guards Band is conducted by Lieut. G. Miller. Mr. Harry Barlow, the tubaist of the Halle Orchestra is in charge of the Besses-o'-th'-Barn, in which he played as a lad 45 years ago. The band is 26 strong. During the summer months they are busy with engagements throughout the country, and in the autumn return to their respective trades.

The Savoy Orpheans.

On July 23 the Savoy Orpheans will give a special concert at the Queen's Hall for the Wireless for the Hospitals Fund.

Busbys for Bands.

The Lawrence Wright Music Company ask me to mention that they are presenting busby hats to all bands featuring the "Toy Drum Major." I am warned, however, that the supply is limited, and busbys can only be bagged by the "do it now" boys.

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The People's Palace.

Dancing here is still as popular as ever, in spite of the time of the year, being confined for the present to the nights of Thursday, Friday, and Saturday in every week.

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"Shiela" (composed by Mr. Davis himself), "Let it Rain, Let it Pour," "Copenhagen," "Toy Drum-Major," "After the Storm," and "Back in Hackney."

Waltzes which prove great favourites with dancers at this hall include: "Close in My Arms," "Shadowland," "Just for a While," "Colorado," "Eastern Love," "Poeme," and "Loving Lullaby."

Members of the V.A.F. are requested to note that fifteen death levies are now due on the 1925 book. Red stamps, 27.

Presentation to Frederick Pitt. The staff of the Hippodrome, he staff of the Hippodrome, lation to Mr. Frederick Pitt on his relinquishing the management to join the Archie Pitt and Gracie Fields revue company. It consisted of a gentleman's suit case for Mr. Pitt and a lady's dressing case for Mrs. Pitt, with an illuminated address bearing the names of all the staff. Mr. Hayes, stage manager, spoke of the way in which Mr. and Mrs. Pitt had endeared themselves to the whole of the employees, and Mr. Pitt made a happy little speech in acknowledgment.

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HOLBORN EMPIRE.

The capital variety bill here this week is proving a big attraction, the large audience at the first house on Monday, applauding heartily the feast of good things provided. Moody's "The Astra Polies" is an excellent show, beautifully dressed and well conceived. Nat Miller's vaudeville tit-bits, including imitations of Ernie Mayne, Geo. Carney, and Harry Weldon, are well done, and Queenie Lennard sings and dances delightfully. Herbert La Martine and Teddy Sherry, in their original staircase dance and a classical waltz, as well as the Six Astra Girls, all dance cleverly. Agar and Young, present a smart burlesque acrobatic and dancing novelty; Cornelius and Constance, in a dancing novelty with a supposed dummy figure, are very well received. Robb Wilton, the clever character comedian, opens with "I Do Feel Annoyed that I Asked," and follows this with his clever sketch, "The Magistrate," in which he is assisted by Miss Florence Palmer. Mr. Wilton is at his best in this, the comedy being exceedingly well put over. Haydn Wood and Dorothy Court's musical scene, with Miss Lily Mackenzie at the piano, is a rare treat for music lovers. Mr. Wood's violin playing is much enjoyed and Miss Court sings exquisitely "Devotion." "A Brown Bird Singing," "It's only a Tiny Garden," and "Love's Garden of Roses." Billy Bennett is a great favourite. His song, "She's Mine," patter, and "Napoleon" burlesque are capital done, and he keeps the audience in roars of laughter. Stella Carol, the phenomenal soprano, with Mr. Ed. Brightwell at the piano, sings beautifully "Lo, the Gentle Lark" and "Invitation" waltz song, her top notes being particularly fine. Popular Fred Duprez soon gets on good terms with his audience and sings, to the tune of "Cock Robin," "Who Killed the Punter?" afterward lecturing on "Married Efficiency." His reception was of the heartiest. The Flying Winkles, a trio of aerial acrobats, including a good comedy man, complete.

WOOD GREEN EMPIRE.

Among the many good turns at Wood Green this week is Fred Curran, the racy and topical artist. His clever allusions in the course of his songs to doings in the House of Commons cause much laughter. A parody on "The Death of Nelson" is a great success. "Follow the Income Tax Man" is another fine piece of sarcasm. Sandy Powell maintains his position as a popular comedian, and the way he continually loses his balance while dancing is the cause of much mirth. He is very funny as a Russian, and humorously pitiable as a knock-about boxer. He gives a clever little sketch called "Lost." Jean Andrews, rightly styled "the golden-voiced soprano," is heard to advantage in "That Haunting Melody" and "Why I Come Home Early in the Morning." Hilda Ward's "Ladies' Band" prove a great success and are encored repeatedly. Popular Maidie Scott presents her clever character studies. Others in the programme are Les G. and R. Zenga, French dancers; the Westwoods, novelty juggling cyclists; and Fred Brezin, Anglo-French entertainer.

Manchester Hippodrome's New M.D.

The new musical director of the Manchester Hippodrome, in succession to the late Mr. Alfred Haines, is Mr. Baguley Waters, who will take up the appointment on Monday week, July 20. Mr. Waters is a well-known conductor in the North of England, especially in Lancashire, North Derbyshire, and Cheshire. He conducted symphony concerts with the aid of the Halle Orchestra for six years in North Derbyshire, has trained choirs and solo vocalists, and will be remembered for his choral work in Bolton and Bury, and his series of Gilbert and Sullivan Opera performances at New Mills. In his early days, he sang in light opera in and around Manchester.

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"THE REHEARSAL"

Production by the Phoenix.

The Duke of Buckingham's most amusing satire, "The Rehearsal," which was first performed at the Theatre Royal on December, 7, 1671, was given by the Phoenix at the Regent Theatre on Sunday and Monday last. A few of the sallies against the heroic, bombastic school of playwrighting lose a little in point unless one is well versed in the lesser known plays of Dryden, but much of the fun remains quite fresh to-day. Indeed, some of the methods of the authors are not entirely unknown in the twentieth century. W. Bayes' commonplace book exists and, occasionally, even ranting, and noise, and bustle, are still substituted for poetry and true dramatic action on the stage. "The Rehearsal" is not a great work, but there is a touch of universality in its appeal, and its satire is certainly not purely local.

It was well worth reviving, and some of the scenes were made exceedingly comical in the hands of the capital band of Phoenix actors, who entered thoroughly into the spirit of the farce. Mr. Melville Cooper was very amusing as Bayes, although he did not, like Garrick, according to "Biographia Dramatica," introduce into his performance, "the particular manner and style of acting of almost every living performer of any note." He followed, however, all the scenes with a bushy-browed interest and occasionally helped the players with an intonation or a gesture. His fatuousness and the sublime belief in his masterpiece were delightfully funny. It was a good performance of a long part and Mr. Cooper did much to hold this curiously disjointed restoration revue together. The two spectators were well played by Mr. Fred O'Donovan, as Johnson, the more tactful man about town, and Mr. Alfred Clark, as the painfully outspoken and bewildered Smith.

Of the actors at "The Rehearsal," perhaps the best performances were those of Mr. Charles Slait and Mr. Wallace Evennett, who carried off the absurd intrigues and mock-heroes of the Gentleman Usher and the Physician with most amusing effect. Mr. Harold Scott and Mr. Ewart Scott were delightfully suited as the two kings of Brentford, and their duel in the clouds was one of the hits of the revival. Miss Vera Lennox, Miss Gwendoline Evans and Miss Angela Baddley did as well as their opportunities allowed, and Miss Beatrice Wilson made the most of her one great scene when Pallas rises from her tomb.

There were also good performances from Mr. Godfrey Winn, Mr. Patrick Gover, Miss Elsa Lancaster, Miss Eileen Beldon. Mr. Allan Wade is to be congratulated on his excellent production, and Mr. Norman Wilkinson's setting was a sheer delight to the eye.

Billy Danvers.

When concluding his engagement with "The Love Match" at Brixton recently Billy Danvers was the recipient of various gifts, and he desires to record his appreciation to his colleagues for their kindly thought. Playing recently at Victoria Palace, Billy is at the Coliseum this week, after which he commences rehearsals for production.

SADLER'S WELLS THEATRE.

Carnegie Trust offer £14,200 towards the Fund.

The Carnegie Trust has offered £14,200 to the fund for preserving Sadler's Wells Theatre for North London and linking it up with the Old Vic.

The announcement was made by Captain R. P. P. Rowe at a meeting in support of the fund at Finsbury Town Hall on Wednesday night. If the Old Vic. governors agree, the Sadler's Wells Committee will accept the conditions. Captain Rowe said the Carnegie Trust wanted the theatre to be not only local in character, but the basis of a national theatre and a native opera, particularly a home of national drama. They would be left with a certain control over the property, which would not involve control over the management so long as it was that of the Old Vic.

Mr. John Drinkwater said he had ceased to have any active faith in the project for a national theatre in the shape of a great building in the heart of London producing classical drama at enormous expense.

Miss Lilian Baylis mentioned that a few years ago the Carnegie Trust gave the Old Vic. £1,500, with which it purchased its wardrobe.

An option to purchase Sadler's Wells for £14,000 was secured, but it will be necessary to reconstruct the theatre internally, and for this and the requisite equipment £60,000 in all was required.

"DECEPTIONS"

At the Theatre Royal, Stratford.

Messrs. Barclay and Proctor are presenting their latest comedy revue for the first time in London. The sketches are very funny and justify the title. Teddy Hill is supreme as a comedian, and his droll mirth-making, whether as a bogus count or as caretaker of a haunted house, was greatly enjoyed. Miss Ivy De Rol, as leading lady, contributes some favourite songs, such as "Dear Heart," in delightful style. Miss Brownie Hamilton is an actress with a good presence, and she had an artistic number in "The Lampshades," followed by Miss Winnie Steward in a delightful dance. Miss Hilda Marcello and Clifford Barclay submit "The Little Tin Soldier," with the accompanying movements executed with fine technique. Mr. Dave Irwell takes a prominent part and is a fine specialist as a gipsy violinist. Clifford Barclay gives excellent support to Teddy Hill and is most amusing in a scene outside a Montmartre cafe. "Off We Go," by the Gaiety Girls, is a good number, and their dancing throughout was very well executed. Miss Molly Raby and "Jimmie" have a capital dance, too, and the whole company submit an amusing sketch, "Sunshine Alley." The revue is well mounted and dressed and the singing above the average.

That popular comedy, cockney couple, Duncan and Godfrey, arrived back from Australia per the s.s. Moldavia, and report a very successful tour.

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CALLS FOR JULY 13, 1925.

THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Sylvester, Diaghiloff Ballet, Bi-Bo-Bi, Hilda Ward's Band, Dorrie Dene, The Jovers, Bioscope.

STOLL PICTURE THEATRE
(London Opera House).
Pictures and Varieties.
THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
Irene Forde, Tex McLeod, Sandy Powell, Billy Riley, Bioscope.

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
Ross and Jerome, Layton and Johnstone, (The Porter, The Vedras, The Westwoods, Bioscope.

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
"Our Lads."

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Going Up."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
"The Goods of 1925."

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Joek McKay, Van Dock, Masu, Scott and Whaley, Jack Hylton and Band, Dorothy Ward, Evelyn Dove, O'Neil and Thayer, Bioscope.

BRISTOL HIPPODROME
Rehearsal at 12.30 p.m. for—
Grant and Faber, Anna Codes, Arthur Pond, Rich Hayes, Fred Brezin, The Dornonios, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
Carr and Farr, Mooney and Holbein, Birmingham Band, David Poole, Olga Charna, George Jackley, Bioscope.

ARDWICK GREEN EMPIRE
Rehearsal at 12.30 p.m. for—
Clay Keyes, Dan Broca, and Sherry, Hicken and Ross, Charlier and Cavelier, Stanley Twins and Moca, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
"On the Dole."

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O. B. Cochran's Production, "ON WITH THE DANCE."

REGENT THEATRE.
Closed for Redeoration.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Noville Delmar and W. A. R. Longstaff to present "BULLS' EYES."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Graham Watson to present "WINNERS OF 1925."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
George Sanger to present "SNATCHES."

NEW OXFORD THEATRE.
Waller & Clayton to present "THE GORILLA."

SOUTH LONDON.
Rehearsal at 12 noon for—
Teddie Morris to present the "BUFFALO BAND OF CHICAGO." Bert Terrell, Windsor and Edgar, Fred Hutchings, Violet Levy, Archie Graham and Maddy, Royal Kendo and Hanaoka, 8 Scala Girls.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Archie Pitt to present "MR TOWER OF LONDON."

WATFORD PALACE.
Rehearsal at 3.30 p.m. for—
Fred Lo Cren to present "MODELS AND MUDDLES."

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CHELSEA PALACE.
Rehearsal at 12 noon for—
Lane-Daniel Productions to present "THE SIGNAL."

The above are communicated for information without prejudice

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